



A QUIET REVOLUTION

The Ceramics of Toshiko Takaezu

auction 13 April 2023

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A QUIET REVOLUTION

The Ceramics of Toshiko Takaezu

RAGO / WRIGHT / LA MODERN

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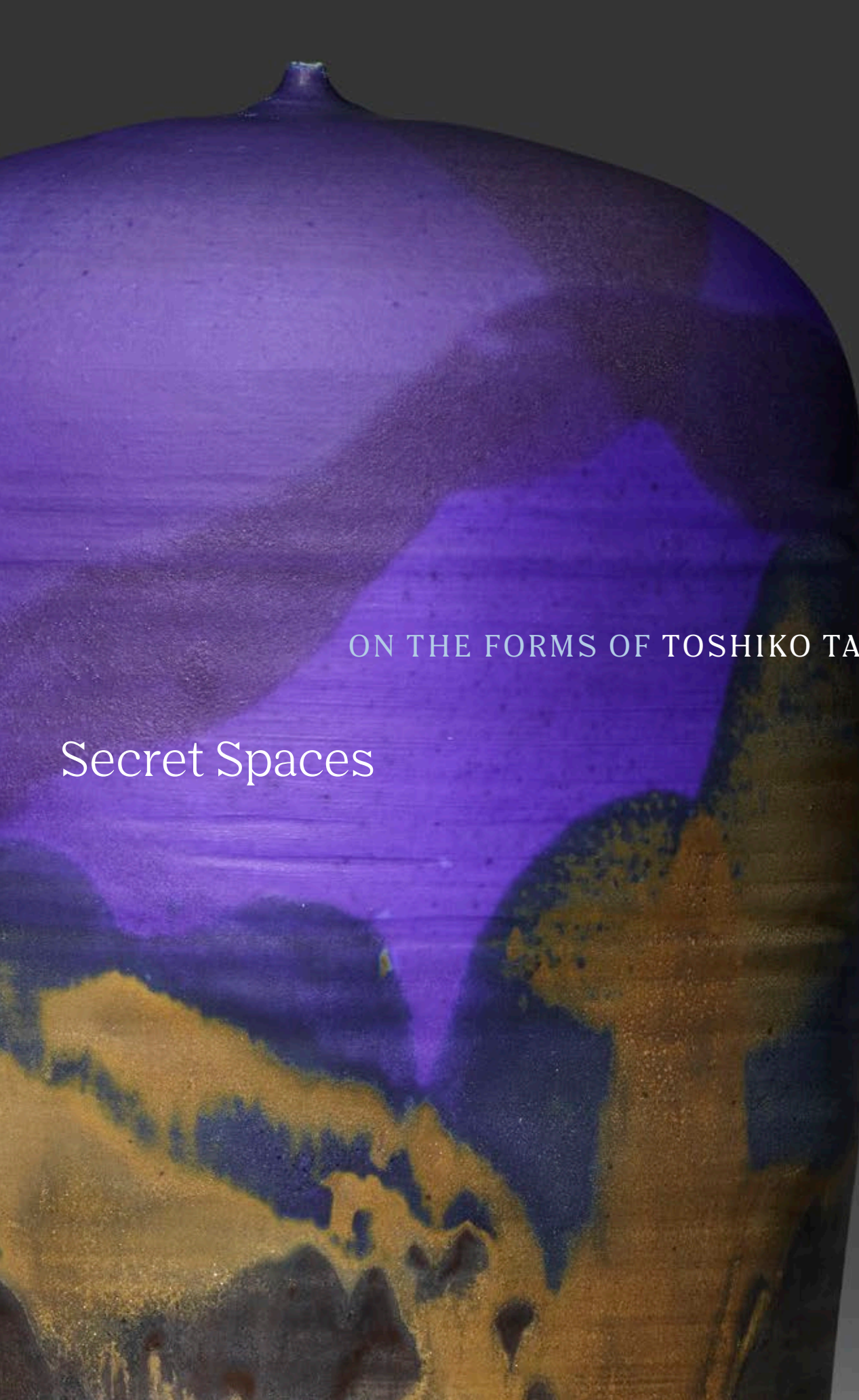
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LA MODERN

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ON THE FORMS OF TOSHIKO TAKAEZU

Secret Spaces

There is no tragedy in my work /
the potter said, only moments /
of dreaming, criss-crossed like /
timbers in a barn

—LEILA PHILIP, “BLACK BOWL DREAMING,” FROM *TOSHIKO TAKAEZU: EARTH IN BLOOM*

In a 2009 interview given one day before her 87th birthday, Toshiko Takaezu noted that she sometimes felt the desire to “jump in” to her monumental forms as they took shape in her hands. “You felt that you had to go in,” she said, and then, laughing: “I didn’t though.” Stated so plainly and cheerfully by the artist, this simple tension—between inside and outside, self and work, curiosity and restraint—offers a glimpse of the forces animating Takaezu’s career of more than five decades, in which she produced a remarkable and innovative body of ceramic work that quietly transcends straightforward categorization.

Of the more than sixty works featured in *A Quiet Revolution: The Ceramics of Toshiko Takaezu*, the vast majority are iterations of the artist’s “closed forms,” for which she is most well-known and which scholar Glenn Adamson has described as “best understood as sculptures, or perhaps as paintings-in-the-round.” Gathered over the course of two decades by dedicated collectors residing in Takaezu’s home state of Hawai‘i, this present selection invites renewed contemplation—for seasoned devotees and newcomers alike—of the spaces, seen and unseen, that Takaezu has brought into being through her unique powers of synthesis.

“It is between the seeming contradictions of simplicity and complexity that the mysterious essence of all ceramic art is centered,” wrote Garth Clark in *American Potters: The Work of Twenty Modern Masters*. Published in 1981, the volume counts Takaezu among the giants of modern ceramic art, among them Ken Price, Paul Soldner, Beatrice Wood, Betty Woodman, and, of course, Peter Voulkos. In his introduction, Clark recalls that Lucio Fontana also worked extensively in ceramics, drawing a parallel between Fontana’s infamous disruption of surface and the aggressive slapping, heaping, hacking, and slashing with which Voulkos disrupted the entire trajectory of ceramics.

Working in the same era, Takaezu’s engagement with that “mysterious essence of all ceramic art” was quite different. As a teenager, she worked at the Hawai‘i Potters Guild before studying painting at the Honolulu Academy of Arts and ceramics at the University of Hawai‘i, and eventually enrolling at the Cranbrook Academy of Art from 1951 to 1954. There, Takaezu studied with Finnish-American artist Maija Grotell, sometimes described as the “mother of American ceramics,” who had a profound influence on her approach to creative expression. Grotell helped ingrain the significance



Toshiko Takaezu with lot 126.

of the artist's identity and self-expression to their practice, and Takaezu has famously said, "Hawai'i was where I learned technique; Cranbrook was where I found myself."

After graduating, in 1955, Takaezu traveled to her ancestral homeland of Japan where she studied and absorbed its culture, not least through tea ceremonies, Zen Buddhism, and traditional pottery. By the late 1950s, she had arrived at the form that would captivate her, and many others, for decades to come: the vessel of vastly varying proportions—impossibly bulbous or resolutely stout, imposing and monumental or nearly miniature—with a relatively imperceptible opening at the top.

Darrel Sewell refers to these minute apertures of Takaezu's forms as "a vestigial reminder of their functional origin." In this way, the works are certainly not open nor are they completely closed. Fully embodying the serenity and simplicity of the potter's vessel, they nonetheless rebel against any expectation of usefulness. And while indisputably three-dimensional objects, their surfaces have been rendered with a painter's care for the canvas. Nodding to Takaezu's merging of Eastern tradition and Western Modernism, Clark notes that her treatment of glaze shows "a carefully resolved union of the understatement characteristic of [Asian] watercolor landscapes and the aggressive gesture of Abstract Expressionist painting."

If Voulkos, also channeling such Abstract Expressionist gestures, disrupted both clay and precedent through wrenching and tearing, then Takaezu disrupted through harmonizing disparate influences and creating space to hold the unknown. "Her work is finally an exploration of the privacy of space," wrote Clark, "space that in her pots is as much guarded as it is enclosed." Echoing this sentiment, Peter Held writes, "The poetry of [their] outside evokes the mystery of the inside. Their dark interiors remain a secret space."

What miracles can transpire in secret spaces? Many of the forms in *A Quiet Revolution* harbor small bits of fired clay, allowing the work to extend into the auditory realm as a rattle of sorts. In the aforementioned interview, Takaezu recalls writing—she does not specify what—inside some of the forms: "Nobody could see it," she said, "unless they break it."

By all accounts, Takaezu's goal was not to confound, mystify, or frustrate. She simply continued to make—"I need to do the work," she once said, "The process of the work helps me." Working continuously from her Quakertown, NJ, home and studio from 1975 onward she generously shared her mentorship, growing a devoted community alongside her beloved garden. Her brilliance, on full display in *A Quiet Revolution*, was to contain mystery without fetishizing it, channeling self and world—"moments of dreaming"—into singular, self-contained forms that crisscross time and space like so many timbers in a barn.





100

TOSHIKO TAKAEZU 1922–2011
Untitled (with rattle)

c. 1995
glazed porcelain
7 ¼ h × 5 ¼ dia in (20 × 13 cm)

Incised signature to underside "TT".

PROVENANCE Private Collection, Honolulu

\$6,000–8,000

IO1

TOSHIKO TAKAEZU 1922–2011
Untitled (with rattle)

c. 1985
glazed and wood-fired stoneware
11 h × 5 ¼ dia in (28 × 13 cm)

Incised signature to underside 'TT'.

PROVENANCE Butters Gallery, Portland, OR
Acquired from the previous in 2009
by the present owners

\$7,000–9,000



IO2

TOSHIKO TAKAEZU 1922–2011
Bowl

c. 1995
glazed porcelain
3 ¼ h × 4 ¾ dia in (8 × 12 cm)

Incised signature to underside 'TT'.

PROVENANCE Acquired directly from
the artist by the present owners

\$500–700



IO3

TOSHIKO TAKAEZU 1922–2011
Vase

c. 1980
volcanic ash-glazed and wood-fired stoneware
6 ¼ h × 6 ¾ dia in (16 × 17 cm)

Incised signature to underside 'TT'.

PROVENANCE Collection of Katsunari Toyoda, Japan
Butters Gallery, Portland, OR
Acquired from the previous in 2009
by the present owners

\$4,000–6,000

104

TOSHIKO TAKAEZU 1922–2011
Untitled (with rattle)

c. 1985
glazed porcelain
24 h × 9 dia in (61 × 23 cm)

Incised signature to underside 'TT'.

PROVENANCE Collection of Hope and Jay Yampol
Rago, *Modern*, 12 June 2011, Lot 748
Acquired from the previous by the present owners

\$15,000–20,000



105

TOSHIKO TAKAEZU 1922–2011
Untitled (with rattle)

c. 1995
glazed stoneware
5 ½ h × 4 ¾ dia in (14 × 12 cm)

Incised signature to underside 'TT'.

PROVENANCE GreenHill Center for North
Carolina Art, Greensboro
Acquired from the previous by the present owners

\$4,000–6,000

106

TOSHIKO TAKAEZU 1922–2011
Untitled (with rattle)

c. 1982
glazed porcelain
3 ¼ h × 3 dia in (8 × 7 cm)

Incised signature to underside 'TT'.

PROVENANCE Private Collection, Honolulu

\$2,000–3,000



107

TOSHIKO TAKAEZU 1922–2011
Untitled (with rattle)

c. 1985
glazed porcelain
5 h × 4 ½ dia in (13 × 11 cm)

Incised signature to underside 'TT'.

PROVENANCE Private Collection, Honolulu

\$4,000–6,000



108

TOSHIKO TAKAEZU 1922–2011
Bowl

c. 1960
glazed porcelain
1 ¾ h × 11 ½ dia in (4 × 29 cm)

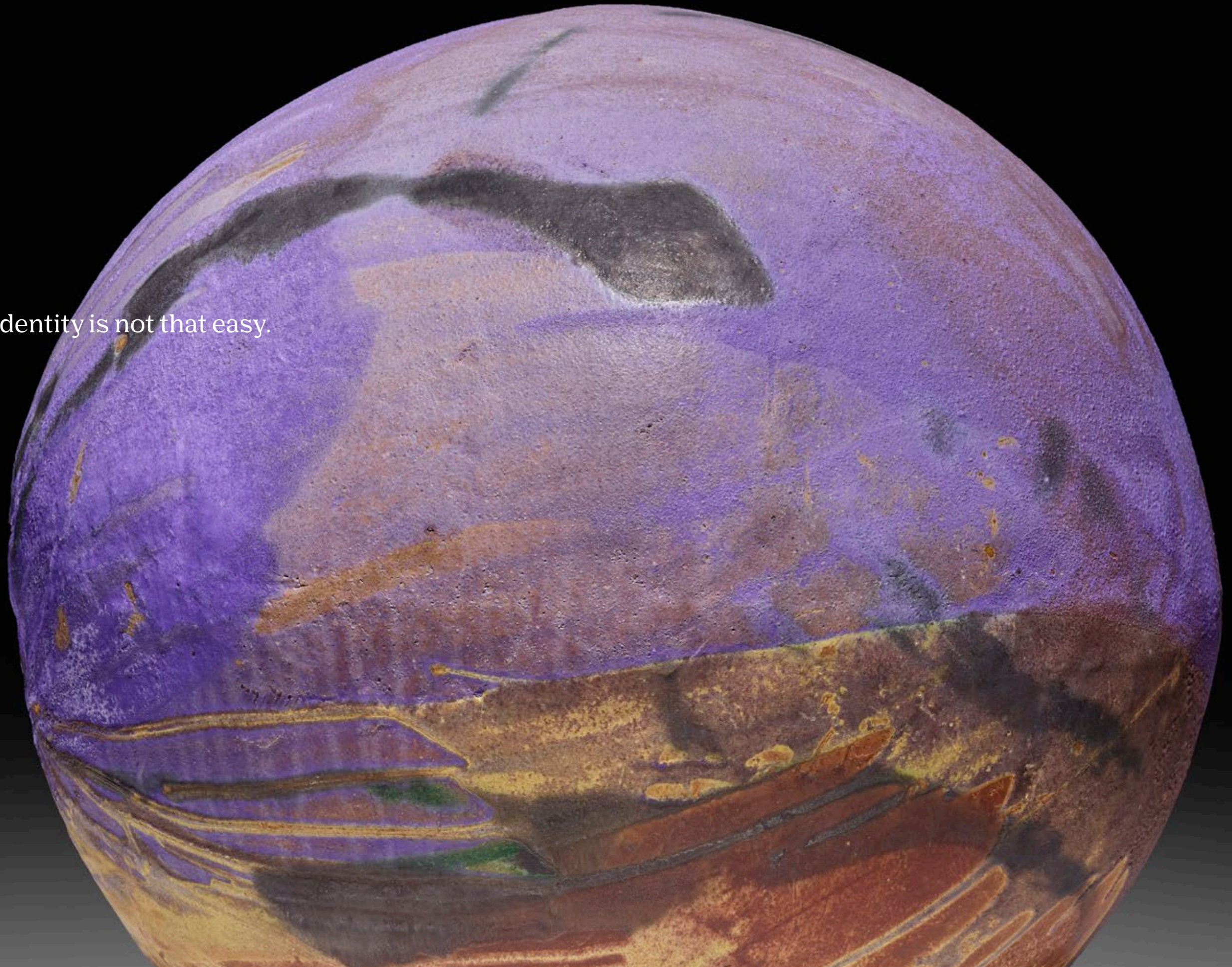
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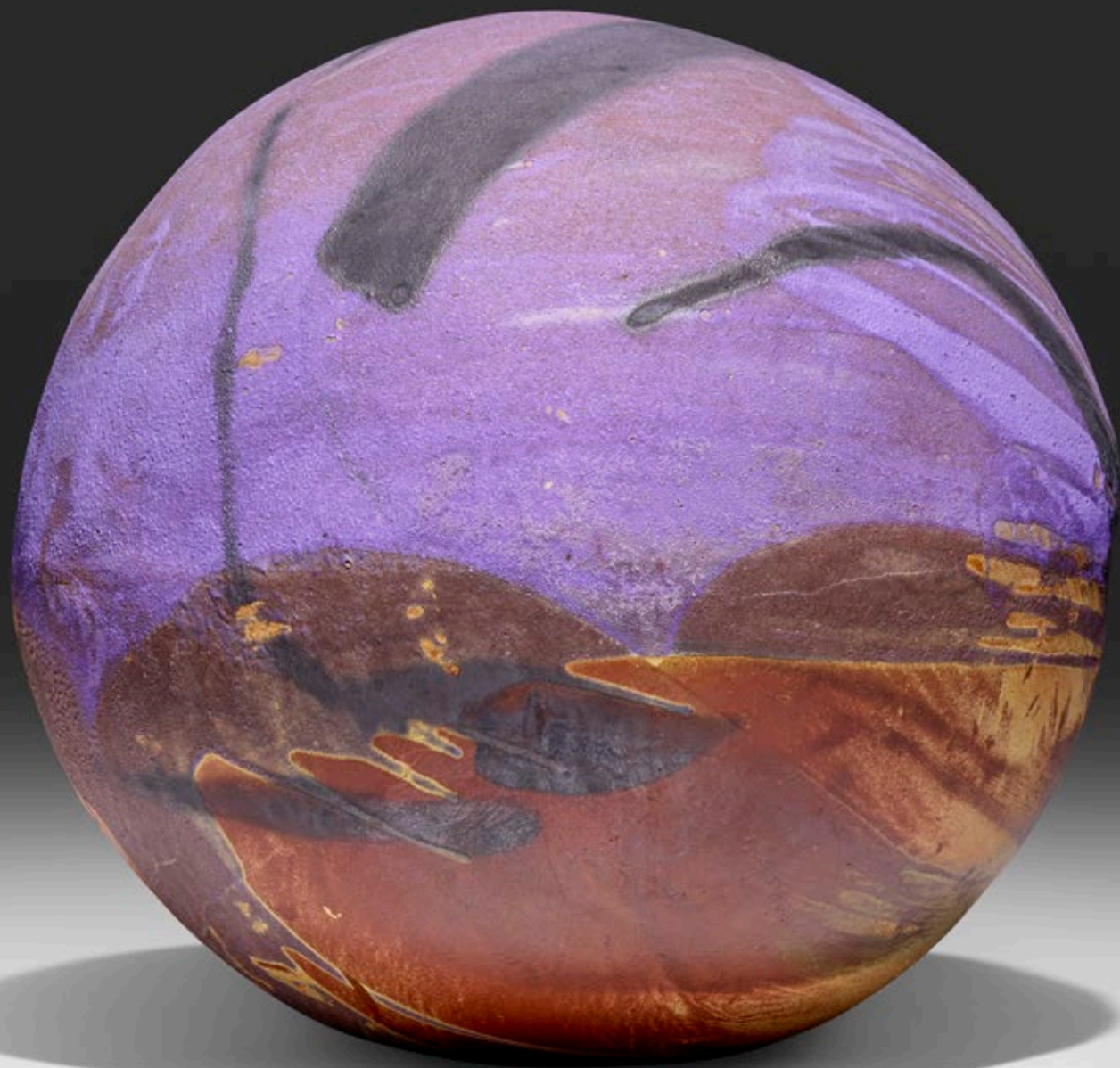
PROVENANCE Private Collection, Honolulu

\$1,500–2,000

To find your own identity is not that easy.

TOSHIKO TAKAEZU





109

TOSHIKO TAKAEZU 1922–2011

Moon

c. 1985

glazed stoneware

21 h × 20 ½ dia in (53 × 52 cm)

Incised signature near base "TT".

PROVENANCE Elaine Baker Gallery, Boca Raton

Acquired from the previous by the present owners

\$20,000–30,000

IIO

TOSHIKO TAKAEZU 1922–2011
Untitled (with rattle)

c. 1985
glazed stoneware
8 ¼ h × 6 ¾ dia in (21 × 17 cm)

Incised signature to underside 'TT'.

PROVENANCE Acquired directly from the artist
by the present owners

\$5,000–7,000



III

TOSHIKO TAKAEZU 1922–2011
Untitled

c. 1985
glazed porcelain
6 ½ h × 4 ½ dia in (17 × 11 cm)

Incised signature to underside 'TT'.

PROVENANCE Butters Gallery, Portland, OR
Acquired from the previous in 2009
by the present owners

\$4,000–6,000

II2

TOSHIKO TAKAEZU 1922–2011
Untitled

c. 1995
glazed porcelain
4 h × 4 ½ dia in (10 × 11 cm)

Incised signature to underside 'TT'.

PROVENANCE Private Collection, Honolulu

\$3,000–5,000



113

TOSHIKO TAKAEZU 1922–2011
Untitled (with rattle)

c. 2002
glazed porcelain
15 ½ h × 5 ¾ dia in (39 × 15 cm)

Incised signature to underside 'TT'.

PROVENANCE Private Collection, Honolulu

\$12,000–18,000



114

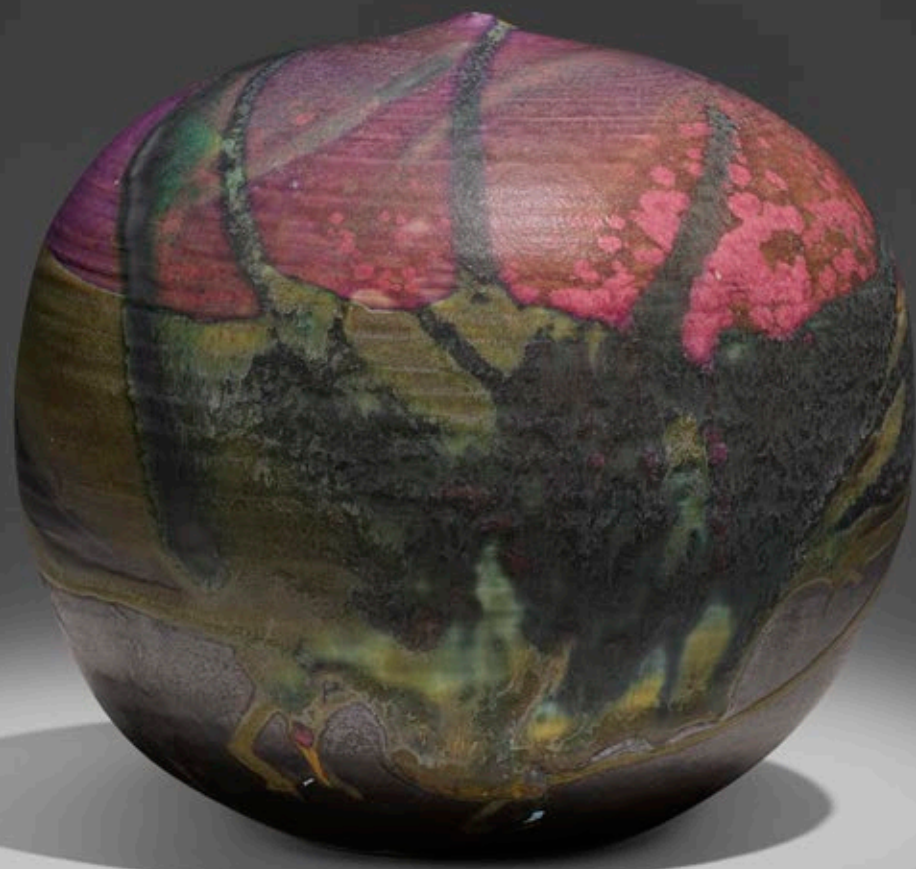
TOSHIKO TAKAEZU 1922–2011
Untitled (with rattle)

c. 1995
glazed porcelain
6½ h × 6¾ dia in (17 × 17 cm)

Incised signature to underside 'TT'.

PROVENANCE Acquired directly from the artist
by the present owners

\$4,000–6,000



115

TOSHIKO TAKAEZU 1922–2011
Untitled

c. 1985
glazed porcelain
3¾ h × 3¼ dia in (10 × 9 cm)

Incised signature to underside 'TT'.

PROVENANCE Private Collection, Honolulu

\$4,000–6,000



116

TOSHIKO TAKAEZU 1922–2011
Untitled (from the Ocean Edge series)

c. 1995
glazed porcelain
6 h × 4 dia in (15 × 10 cm)

Incised signature to underside 'TT'.

PROVENANCE Elaine Baker Gallery, Boca Raton
Acquired from the previous in 2012 by the
present owners

\$4,000–6,000



117

TOSHIKO TAKAEZU 1922–2011
Pink Lady (with rattle)

1987
glazed porcelain
22 ½ h × 8 dia in (57 × 20 cm)

Incised signature to underside 'TT'. Sold with a poster for *Descendants of Culture*, January 1988. Signed to lower right of poster 'Toshiko Takaezu'.

EXHIBITED *Toshiko Takaezu: Ceramics and Bronze*, 16–25 January 1987, Pulama Mau Auditorium, Hau-Pulamamau Kuakini Medical Center, Honolulu

PROVENANCE Acquired directly from the artist by the present owners

\$15,000–20,000



118

TOSHIKO TAKAEZU 1922–2011
Untitled

c. 1988
glazed porcelain
8 ½ h × 6 ½ dia in (22 × 17 cm)

Incised signature to underside "TT".

PROVENANCE Acquired from a benefit auction at the Japanese Cultural Center of Hawai'i, Honolulu by the present owners

\$5,000–7,000

119

TOSHIKO TAKAEZU 1922–2011
Untitled

c. 1995
glazed porcelain
3 ¾ h × 6 dia in (10 × 15 cm)

Incised signature to underside "TT".

PROVENANCE Acquired from a benefit auction at The Contemporary Museum, Honolulu by the present owners

\$3,000–5,000



120

TOSHIKO TAKAEZU 1922–2011
Untitled (with rattle)

c. 1995
glazed porcelain
5 h × 3 ¼ dia in (13 × 8 cm)

Incised signature to underside "TT".

PROVENANCE Acquired in 1995 from a benefit auction at The Contemporary Museum, Honolulu by the present owners

\$3,000–5,000

121

TOSHIKO TAKAEZU 1922–2011
Untitled (with rattle)

c. 1990
glazed porcelain
4 ¼ h × 6 dia in (11 × 15 cm)

Incised signature to underside "TT".

PROVENANCE Acquired from a benefit auction at The Contemporary Museum, Honolulu by the present owners

\$4,000–6,000



122

TOSHIKO TAKAEZU 1922–2011
Untitled

1982
glazed porcelain
17 h × 7½ w in (43 × 19 cm)

Incised signature to underside 'TT'.

PROVENANCE Acquired from a benefit auction
at the Japanese Cultural Center of Hawaii, Honolulu
by the present owners

\$10,000–15,000



123

TOSHIKO TAKAEZU 1922–2011
Untitled (with rattle)

c. 1995
glazed porcelain
5 ½ h × 5 ½ dia in (14 × 14 cm)

Incised signature to underside 'TT'.

PROVENANCE Acquired directly from the artist
by the present owners

\$4,000–6,000



124

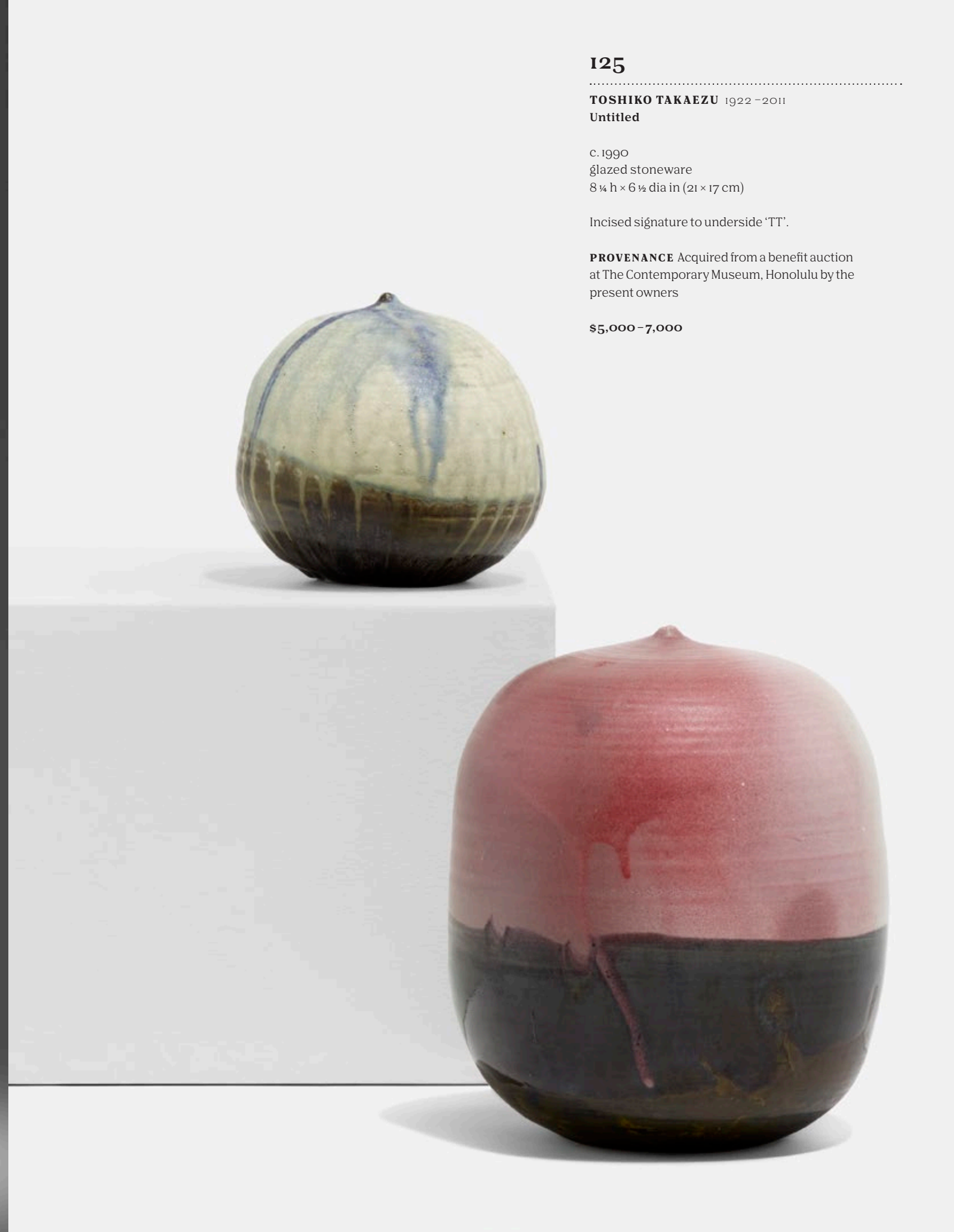
TOSHIKO TAKAEZU 1922–2011
Untitled

glazed porcelain
4 ½ h × 5 ¾ w × 5 ¼ d in (11 × 15 × 13 cm)

Incised signature to underside 'TT'.

PROVENANCE GreenHill Center for North
Carolina Art, Greensboro
Acquired from the previous by the present owners

\$3,000–5,000



125

TOSHIKO TAKAEZU 1922–2011
Untitled

c. 1990
glazed stoneware
8 ¼ h × 6 ½ dia in (21 × 17 cm)

Incised signature to underside 'TT'.

PROVENANCE Acquired from a benefit auction
at The Contemporary Museum, Honolulu by the
present owners

\$5,000–7,000

126

TOSHIKO TAKAEZU 1922–2011
Untitled (with rattle)

c. 1978
glazed stoneware
27 h × 11 dia in (69 × 28 cm)

Incised signature to underside 'TT'.

PROVENANCE Acquired from a benefit auction
at The Contemporary Museum, Honolulu by the
present owners

\$12,000–18,000



127

TOSHIKO TAKAEZU 1922–2011
Double-spout bottle

c. 1955
glazed stoneware
8½ h × 7 w × 3½ d in (21 × 18 × 9 cm)

PROVENANCE Era Gallery, Redlands, CA
Acquired from the previous by the present owners

\$5,000–7,000



128

TOSHIKO TAKAEZU 1922–2011
Bowl (from the Ocean Edge series)

c. 1995
glazed porcelain
2¾ h × 4½ dia in (7 × 11 cm)

Incised signature to underside 'TT'.

PROVENANCE Acquired directly from the artist
by the present owners

\$600–800



129

TOSHIKO TAKAEZU 1922–2011
Untitled (from the Ocean Edge series)

c. 1995
glazed porcelain
5¾ h × 3½ dia in (15 × 9 cm)

Incised signature to underside 'TT'.

PROVENANCE Acquired from a benefit auction
at The Contemporary Museum, Honolulu by the
present owners

\$4,000–6,000





130

TOSHIKO TAKAEZU 1922–2011
Bowl

c. 1978
salt-glazed stoneware
4 ¼ h × 9 ½ dia in (11 × 24 cm)

Incised signature to underside 'TT'.

PROVENANCE Private Collection, Honolulu

\$700–900

131

TOSHIKO TAKAEZU 1922–2011
Untitled

1979
salt-glazed stoneware
7 h × 7 dia in (18 × 18 cm)

Incised signature to underside 'TT'.

PROVENANCE Acquired from a benefit auction
at The Contemporary Museum, Honolulu by the
present owners

\$5,000–7,000



A large, dark purple, textured sphere, possibly a piece of art or a planet, is the central focus. It has a small, glowing yellow and blue point at the top. The background is dark and gradient-like.

There is sound in form, and in a way
sound and form are alike. TOSHIKO TAKAEZU

132

TOSHIKO TAKAEZU 1922–2011
Untitled (with rattle)

c. 1988
glazed porcelain
14 ¼ h × 8 ½ dia in (36 × 22 cm)

Incised signature to the underside 'TT'.

PROVENANCE Acquired directly from the artist
by the present owners

\$12,000–18,000



133

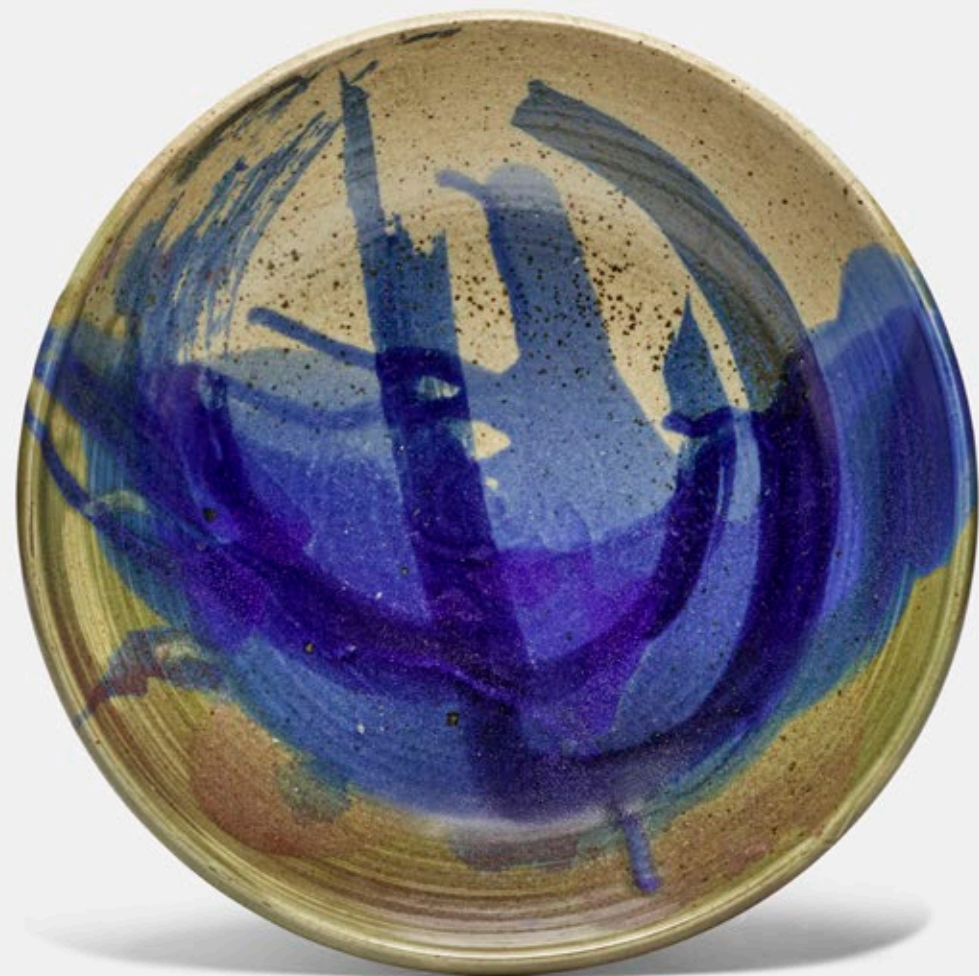
TOSHIKO TAKAEZU 1922–2011
Plate

before 1980
glazed porcelain
3 ¼ h × 11 ½ dia in (8 × 29 cm)

Incised signature to underside 'TT'.

PROVENANCE Clark + Del Vecchio, Santa Fe
Acquired from the previous by the present owners

\$1,000–1,500



134

TOSHIKO TAKAEZU 1922–2011
Untitled (with rattle)

2006
anagama-fired stoneware
6 ¼ h × 5 ¼ dia in (16 × 13 cm)

Incised signature to underside 'TT'.

PROVENANCE Acquired directly from the artist
by the present owners

\$4,000–6,000



135

TOSHIKO TAKAEZU 1922–2011
Untitled

c. 1980
glazed porcelain
5 h × 6 ½ dia in (13 × 17 cm)

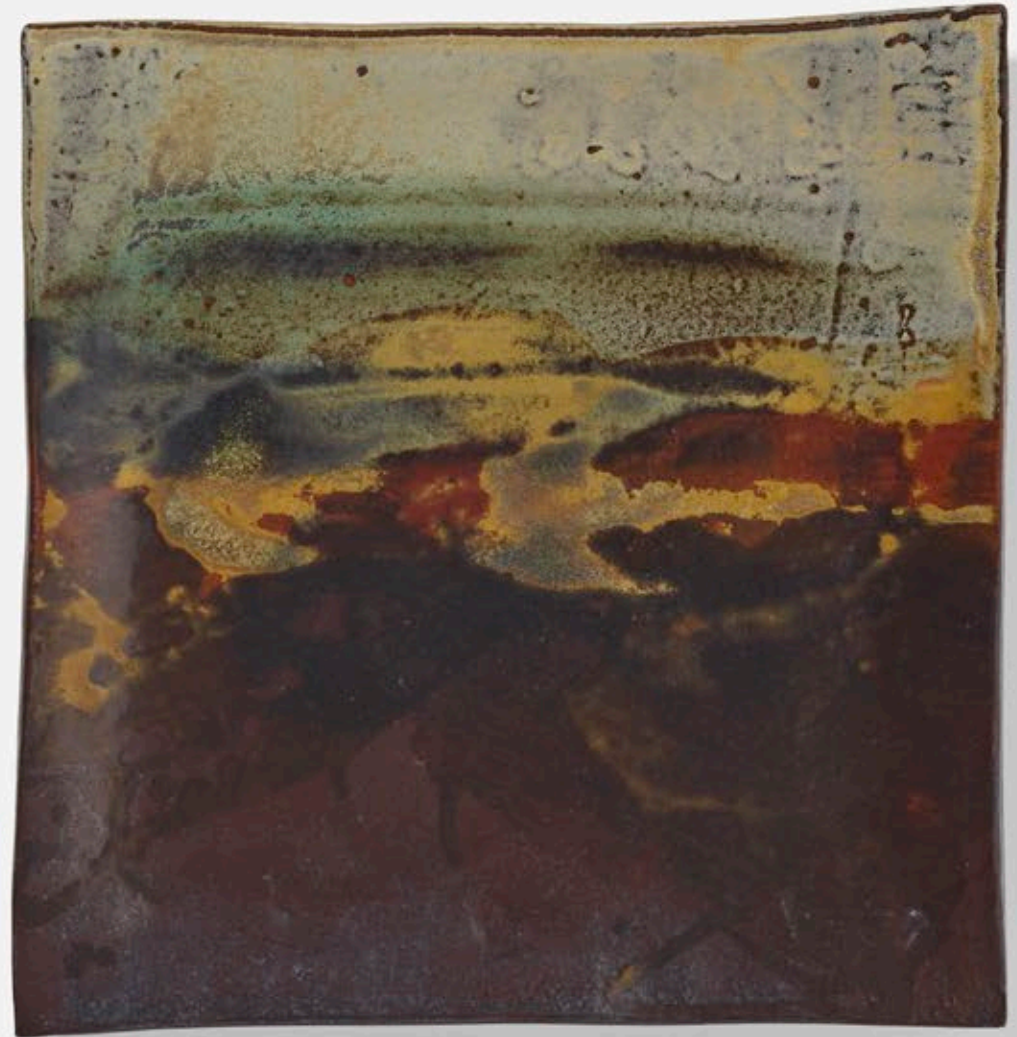
LITERATURE *Toshiko Takaazu Retrospective*,
Kato, cat. no. 32

EXHIBITED *Toshiko Takaazu Retrospective*,
26 June–7 September 1997, American Craft Museum,
New York (now the Museum of Arts and Design)

PROVENANCE Collection of Katsunari Toyoda, Japan
Butters Gallery, Portland, OR
Acquired from the previous in 2009
by the present owners

\$3,000–5,000





136

TOSHIKO TAKAEZU 1922–2011
Tiles (two works)

c. 1965
glazed stoneware
13 ½ h × 13 ½ w × 1 ¾ d in (34 × 34 × 4 cm)

PROVENANCE Private Collection, Honolulu

\$3,000–5,000

[My] influence really is curiosity. TOSHIKO TAKAEZU

137

TOSHIKO TAKAEZU 1922–2011
Untitled (with rattle)

c. 2002
glazed stoneware
27 h × 9 dia in (69 × 23 cm)

Incised signature to underside 'TT'.

PROVENANCE Acquired directly from the artist
by the present owners

\$15,000–20,000



138

TOSHIKO TAKAEZU 1922–2011
Untitled (with rattle)

c. 1980
glazed stoneware
9 ¼ h × 9 ½ dia in (23 × 24 cm)

Incised signature to underside 'TT'.

PROVENANCE Collection of Katsunari Toyoda, Japan
Butters Gallery, Portland, OR
Acquired from the previous in 2009
by the present owners

\$5,000–7,000



139

TOSHIKO TAKAEZU 1922–2011
Teapot

c. 2000
glazed porcelain
9 ½ h × 15 ½ w × 6 d in (24 × 39 × 15 cm)

Signature incised twice to underside 'TT'.

PROVENANCE Acquired directly from the artist
by the present owners

\$3,000–5,000



140

TOSHIKO TAKAEZU 1922–2011
Untitled (with rattle)

glazed porcelain
8 h × 7 ½ dia in (20 × 19 cm)

Incised signature to underside 'TT'.

PROVENANCE Private Collection, Honolulu

\$5,000–7,000





To me an artist is someone quite special. You are not an artist simply because you paint or sculpt or make pots that cannot be used. An artist is a poet in his or her own medium. And when an artist produces a good piece, that work has mystery, an unsaid quality; it is alive. TOSHIKO TAKAEZU

141

TOSHIKO TAKAEZU 1922–2011
Untitled (with rattle)

c. 1985
glazed porcelain
5 ¾ h × 5 dia in (15 × 13 cm)

Incised signature to underside 'TT'.

PROVENANCE Acquired directly from the artist
by the present owners

\$3,000–5,000



142

TOSHIKO TAKAEZU 1922–2011
Untitled (with rattle)

c. 1985
glazed porcelain
2 ½ h × 3 dia in (6 × 8 cm)

Incised signature to underside 'TT'.

PROVENANCE Private Collection, Honolulu

\$1,500–2,000



143

TOSHIKO TAKAEZU 1922–2011
Untitled

c. 1960
glazed porcelain
6 ½ h × 7 ¼ dia in (17 × 18 cm)

Incised signature to underside 'TT'.

PROVENANCE Acquired from a benefit auction
at The Contemporary Museum, Honolulu by the
present owners

\$5,000–7,000



144

TOSHIKO TAKAEZU 1922–2011
Untitled (from the Ocean Edge series)

c. 1995
glazed porcelain
5 ¾ h × 4 dia in (15 × 10 cm)

Incised signature to underside 'TT'.

PROVENANCE Collection of Peggy Lewis, Lambertville
RaGo, *Modern*, 12 June 2011, Lot 750
Acquired from the previous by the present owners

\$4,000–6,000

145

TOSHIKO TAKAEZU 1922–2011
Untitled

c. 1995
glazed porcelain
6 ½ h × 6 dia in (17 × 15 cm)

Incised signature to underside 'TT'.

PROVENANCE Private Collection, Honolulu

\$3,000–5,000



146

TOSHIKO TAKAEZU 1922–2011
Untitled

c. 1995
glazed porcelain
7 h × 5 dia in (18 × 13 cm)

Incised signature to underside 'TT'.

PROVENANCE Private Collection, Honolulu

\$5,000–7,000



147

TOSHIKO TAKAEZU 1922–2011
Untitled

2006
glazed stoneware
6 ¼ h × 6 ½ dia in (16 × 17 cm)

Incised signature to underside 'TT'.

PROVENANCE Acquired directly from the artist
by the present owners

\$4,000–6,000



148

TOSHIKO TAKAEZU 1922–2011
Untitled (with rattle)

c. 1980
glazed stoneware
15 h × 13 ¾ dia in (38 × 35 cm)

EXHIBITED *Toshiko Takaeezu and Lenore Tawney*,
10 March – 8 April 1981, Foster Art Gallery, University
of Wisconsin, Eau Claire

PROVENANCE Private Collection, Honolulu

\$12,000–18,000



149

TOSHIKO TAKAEZU 1922–2011
Untitled (with rattle)

c. 1995
glazed porcelain
6 h × 4 ½ dia in (15 × 11 cm)

Incised signature to underside 'TT'.

PROVENANCE Acquired directly from the artist
by the present owners

\$4,000–6,000

150

TOSHIKO TAKAEZU 1922–2011
Untitled

c. 1985
glazed porcelain
4 ½ h × 4 ¾ dia in (11 × 12 cm)

Incised signature to underside 'TT'.

PROVENANCE Private Collection, Honolulu

\$4,000–6,000

151

TOSHIKO TAKAEZU 1922–2011
Untitled

before 1990
glazed stoneware
16 ¾ h × 9 ½ dia in (41 × 24 cm)

PROVENANCE Acquired from a benefit auction
at The Contemporary Museum, Honolulu by the
present owners

\$12,000–18,000



152

TOSHIKO TAKAEZU 1922–2011
Bowl

before 1990
glazed porcelain
2 ¼ h × 6 dia in (6 × 15 cm)

Incised signature to underside 'TT'.

PROVENANCE Acquired from a benefit auction
at The Contemporary Museum, Honolulu by the
present owners

\$700–900



153

TOSHIKO TAKAEZU 1922–2011
Untitled (with rattle)

glazed porcelain
8 h × 6 ¾ dia in (20 × 17 cm)

Incised signature to underside 'TT'.

PROVENANCE Private Collection, Honolulu

\$5,000–7,000



154

TOSHIKO TAKAEZU 1922–2011
Untitled (with rattle)

1975
glazed porcelain
3 h × 4 ¾ dia in (8 × 12 cm)

Incised signature to underside 'TT'.

PROVENANCE Clark + Del Vecchio, Santa Fe
Acquired from the previous by the present owners

\$300–500



155

TOSHIKO TAKAEZU 1922–2011
Bottle

c. 1960
glazed porcelain
6 h × 4 ½ dia in (15 × 11 cm)

Incised signature to underside 'TT'.

PROVENANCE Private Collection, Honolulu

\$3,000–5,000



156

TOSHIKO TAKAEZU 1922–2011
Untitled (with rattle)

c. 1995
glazed porcelain
5 ¼ h × 5 ½ dia in (13 × 14 cm)

Incised signature to underside 'TT'.

PROVENANCE Acquired directly from the artist
by the present owners

\$3,000–5,000

157

TOSHIKO TAKAEZU 1922–2011
Untitled (with rattle)

c. 1970
glazed stoneware
14 ¾ h × 8 ¾ w × 9 d in (37 × 21 × 23 cm)

Incised signature to underside 'TT'.

PROVENANCE Acquired directly from the artist
by the present owners

\$10,000–15,000





In my life I see no difference between making pots, cooking, and growing vegetables. They are all related.

TOSHIKO TAKAEZU

158

TOSHIKO TAKAEZU 1922–2011
Untitled (with rattle)

c. 1985
glazed porcelain
13 ¼ h × 6 dia in (34 × 15 cm)

Incised signature to underside 'TT'.

PROVENANCE Clark + Del Vecchio, Santa Fe
Acquired from the previous by the present owners

\$9,000–12,000



159

TOSHIKO TAKAEZU 1922–2011
Untitled

c. 1995
glazed porcelain
7 h × 5 dia in (18 × 13 cm)

Incised signature to underside 'TT'.

PROVENANCE Private Collection, Honolulu

\$6,000–8,000



160

TOSHIKO TAKAEZU 1922–2011
Untitled (with rattle)

2006
glazed anagama-fired stoneware
6 ¼ h × 5 ½ dia in (16 × 14 cm)

Incised signature to underside 'TTS'. The 'S' stands for Skidmore College's Summer Six art program where Takaezu served as a visiting artist for over two decades.

PROVENANCE Acquired directly from the artist by the present owners

\$5,000–7,000

161

TOSHIKO TAKAEZU 1922–2011
Untitled (with rattle)

c. 1968
glazed stoneware
9 ½ h × 8 dia in (24 × 20 cm)

PROVENANCE Acquired directly from the artist by the present owners

\$3,000–5,000





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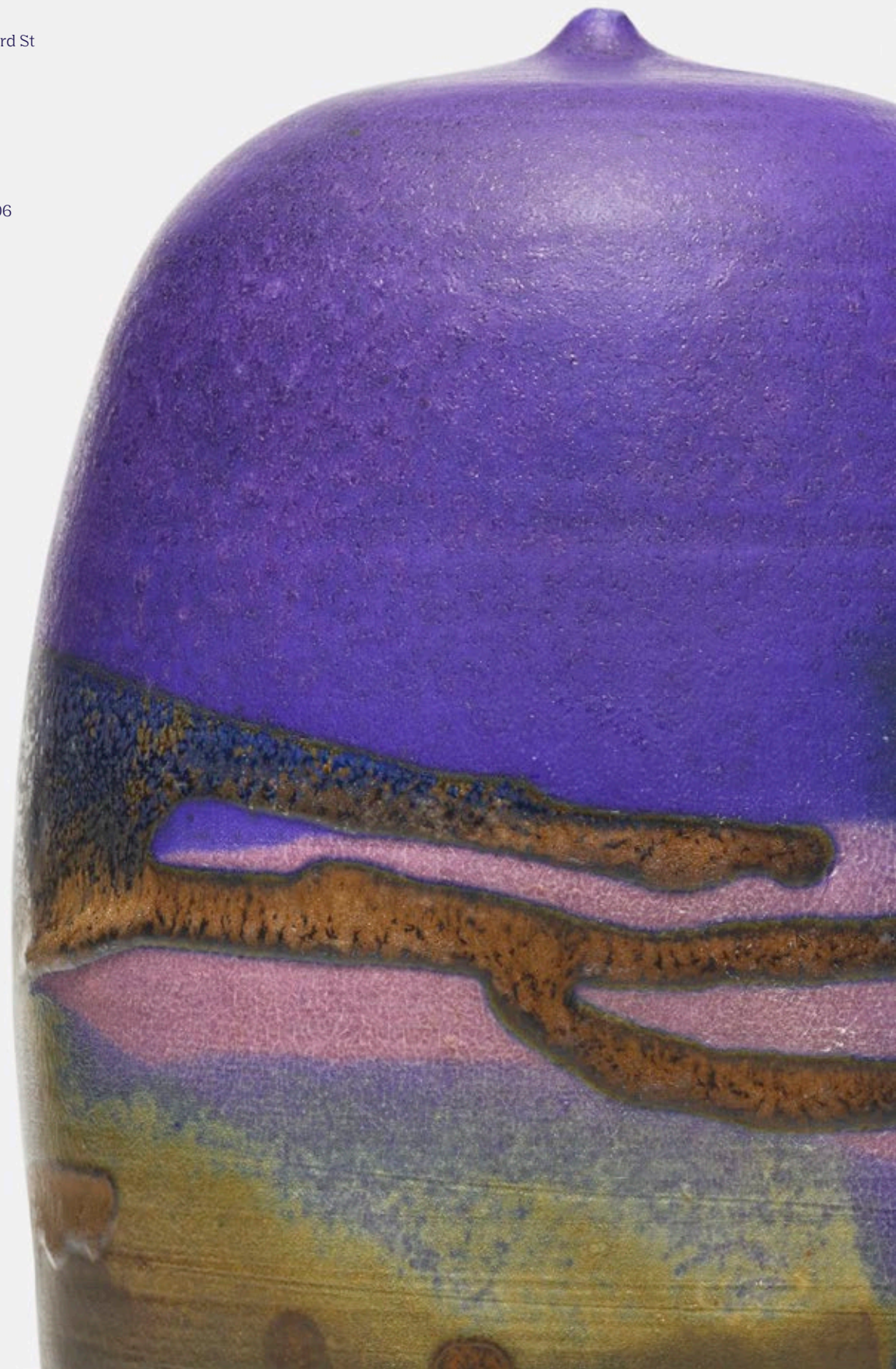
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