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23 MARCH **DESIGN** 2017





980 Madison Ave **New York** NY 212 585 0200 | 1440 W Hubbard St **Chicago** IL 312 563 0020

Chicago Preview

16–23 March
10 am–4 pm Monday–Friday
12–4 pm Saturday
Sunday by appointment

Auction 23 March Noon cst Chicago

DESIGN



100

Andrew Szoeki

lidded box

USA, c. 1935 | Andrew Szoeki Associates
wenge, marquetry
8½ w × 6¼ d × 5½ h in (22 × 16 × 14 cm)

Sold with circular brass manufacturer's
label: [Andrew Szoeki Associates
Designers and Manufacturers Long
Island City, New York].

\$1,000–1,500

Provenance: Estate of Thomas Szoeki
Private Collection, New York



101

Philip Johnson and Richard Kelly
floor lamps, pair

USA, 1953 | Edison Price, Inc.
brass, enameled aluminum, plastic
25 dia × 42 h in (64 × 107 cm)

\$15,000–20,000

Literature: *Design 1935–1965: What
Modern Was*, Eidelberg, pg. 204

Provenance: Acquired directly from
Edison Price by the current owner
Thence by descent



Philip and Kelvin LaVerne
Chan Li cabinet

USA, 1978
acid-etched brass, enameled and
patinated brass over pewter and wood
49 w x 16 d x 31½ h in (124 x 41 x 80 cm)

Cabinet features two doors concealing
one drawer and three adjustable shelves.
Incised signature to reverse: [Philip +
Kelvin LaVerne]. Sold with a photocopy
of the original invoice.

\$30,000–50,000

Literature: *The Art of Philip LaVerne*, studio
catalog, pg. 6 illustrates decorative pattern

Provenance: The Harry L. Morgan Co.,
Columbus, OH | Private Collection,
Columbus, OH



103

André Dubreuil
Custom wall-sconces, pair

France, c. 2007
enameled copper, enameled steel, glass
11¼ w × 5½ d × 32½ h in (29 × 14 × 83 cm)

\$20,000–30,000

Provenance: Purchased in 2007
from Galerie Mougín, Paris by
the present owners





Arman
Violon cased flatware service

France/USA, 1973
gold-plated sterling silver, acrylic,
wood, mixed-media
35 h x 21¾ w x 11½ d in (89 x 55 x 29 cm)

\$10,000–15,000

Provenance: Modarco, Geneva
Christie's, New York, *Contemporary
Art (Part II)*, 8 November 1990, Lot 326
Private Collection | Christie's, New York,
Post-War and Contemporary First Open,
1 April 2008, Lot 181 | Private Collection

Cabinet features one door concealing
storage and six drawers housing
a complete twelve-piece service for
nine with ten serving utensils; 208
pieces total. This work is number 66 from
the edition of 96. Incised signature
to lower edge of cabinet: [Arman VS].
Signed with impressed manufacturer's
mark and touch marks to each utensil:
[Arman 66/96]. Sold with a certificate
of authenticity signed by the artist.
This work is recorded in the archives
of Denyse Durand-Ruel under
number 1967.





105

Paavo Tynell
Rare and Important chandelier

Finland, c. 1950 | Taito OY
perforated and enameled brass
25 dia x 33 h in (64 x 84 cm)

Signed with impressed manufacturer's
mark to stem: [TT Taito Made in
Finland 9014].

\$50,000–70,000

Literature: *Paavo Tynell ja Taito Oy*,
Aav, pg. 103 illustrates related form



106

Frank Lloyd Wright

lounge chair from the Clarence
Sondern House, Kansas City

USA, c. 1939

cypress plywood, upholstery

22 w × 24 d × 28 h in (56 × 61 × 71 cm)

\$10,000–15,000

Literature: *Frank Lloyd Wright Monograph 1937–1941*, Pfeiffer and Futugawa, ppg. 180–183 *Frank Lloyd Wright: Preserving an Architectural Heritage, Decorative Designs from the Domino's Pizza Collection*, Hanks, ppg. 106–107, 143

Exhibited: *Frank Lloyd Wright: Preserving an Architectural Heritage, Decorative Designs from the Domino's Pizza Collection*, December 1989 – February 1990, Seattle Art Museum, Seattle (traveling exhibition)

Provenance: Clarence Sondern House, Kansas City, MO | Thomas S. Monaghan, The Domino's Pizza Collection | Christie's, New York, 12 June 1993, Lot 123 | Important Private Collection | Wright, *Important Design*, 11 December 2014, Lot 148 | Private Collection



107

Pedro Friedeberg
Early and Rare Hand chair

Mexico, c. 1970
carved mahogany
18 w x 21 d x 33½ h in (46 x 53 x 85 cm)

Hand-painted signature:
[Pedro Friedeberg].

\$7,000–9,000

Provenance: Private Collection,
Palm Beach



108

Line Vautrin
Soleil a Points No. 2 mirror

France, c. 1955
talosel resin, mirrored glass
11½ dia x 2 d in (29 x 5 cm)

Signed to reverse: [Line Vautrin].

\$10,000–15,000

Literature: *Line Vautrin: Mirrors*,
Mauries, pg. 71

Provenance: Private Collection,
United Kingdom

Ettore Sottsass
custom dining table

Italy, 1987 | Ultima Edizione
carrara marble, Macchiavecchia marble
120 w × 40½ d × 29½ h in
(305 × 103 × 75 cm)

Collector Jean Pigozzi commissioned
Ettore Sottsass to design this unique
table for his New York apartment.

\$5,000–7,000

Provenance: Jean Pigozzi, New York
Phillips de Pury, 20–21st *Design Art*, 2–7
December 2003, Lot 189 | Estate
of Marion Boulton Stroud, Philadelphia



These wall reliefs were designed by Alvar Aalto and issued by the Alvar Aalto Foundation in 1977, one year following Aalto's death.



110

Alvar Aalto
Untitled (Relief)

Finland, c. 1955/1977 | Artek
birch
23¼ w × 5½ d × 29 h in (59 × 14 × 74 cm)

This work is number 8 from the edition of 10. Signed and numbered to reverse: [Alvar Aalto 8/10]. Signed with stamped manufacturer's mark to reverse: [Original Alvar Aalto Wood Relief Alvar Aalto Foundation].

\$7,000–9,000

Literature: *Alvar Aalto: Designer*,
Lahti, pg. 184

111

Alvar Aalto
Untitled (Relief)

Finland, c. 1934/1977 | Artek
birch, birch plywood
15½ w × 3 d × 18 h in (39 × 8 × 46 cm)

This work is number 6 from the edition of 10. Signed and numbered to reverse: [Alvar Aalto 6/10]. Signed with stamped manufacturer's mark to reverse: [Original Alvar Aalto Wood Relief Alvar Aalto Foundation].

\$5,000–7,000

112

Frank Lloyd Wright

partner desk from the Dorothy Turkel House, Detroit

USA, 1955
mahogany plywood
48 w × 48 d × 28 h in (122 × 122 × 71 cm)

Desk features one drawer to each side.

\$5,000–7,000

Literature: *Frank Lloyd Wright Monograph 1951–1959*, Pfeiffer and Futugawa, ppg. 186–187
illustrate commission

Provenance: Dorothy Turkel House, Detroit | Treadway/Toomey, *20th Century Decorative Arts and Fine Paintings*, 3 December 1995, Lot 335
Private Collection, New York



Harry Bertoia
Untitled (Spill Cast)

USA, c. 1960
bronze with applied patina
25 h x 50 w x 7 d in (64 x 127 x 18 cm)

Sold with a certificate of authenticity issued by the Harry Bertoia Foundation and a photocopy of correspondence from Sally Fairweather to Harry Bertoia referencing this work.

\$20,000–30,000

Provenance: Fairweather Hardin
Gallery, Chicago | Private Collection



114

Wendell Castle
Unique table

USA, 1968
stack laminated and painted cherry wood
16½ w × 15¼ d × 20½ h in (42 × 39 × 52 cm)

Predating his work in fiberglass, this unique table is composed of stacked and painted wood creating a glossy, sinuous effect that would become emblematic of Castle's later designs. Signed and dated to underside: [WC 68]. Wright would like to thank the Wendell Castle Studio for their assistance in cataloging this work.

\$20,000–30,000

Provenance: The Estate of Nancy Buckett



115

William Pye
Monopod

United Kingdom, c. 1969
steel
21¼ h × 31 w × 18 d in (55 × 79 × 46 cm)

\$5,000–7,000

Provenance: The Redfern Gallery, London
Philip and Helen Jessup, New York
Private Collection



116

Studio Dror
Limited Edition Tron chair

USA, 2010 | Cappellini and Walt Disney
hand-laid fiberglass with hand painting
51 w × 36 d × 32 h in (130 × 91 × 81 cm)

\$5,000–7,000

Exhibited: *Design Miami*, 1 – 5 December
2010, Miami Beach Convention Center,
Miami Beach

The *Tron* chair was manufactured by Cappellini in collaboration with Disney whose film *Tron: Legacy* inspired its angular and geometric form. This chair is from a limited edition of hand-painted examples that were presented at Design Miami in 2010. Signed to base: [Dror 2010].



Carleton Richmond
prototype chaise lounge

USA, 1949
aluminum
79¾ w × 24 d × 26¼ h in (203 × 61 × 67 cm)

Carleton Richmond was an architect, designer and inventor who studied under Walter Gropius at Harvard's Graduate School of Design. Richmond created this chaise lounge for a family member's home which he designed in 1949 in Dover, Massachusetts. Sold with a letter of authenticity issued by Richmond's niece, Olivia Arnold.

\$5,000–7,000

Provenance: Family of the artist
Thence by descent | Private Collection



George Nakashima

Conoid desk

USA, 1964

American black walnut

75 w × 26¼ d × 28¼ h in (191 × 67 × 72 cm)

Single slab top with expressive grain, knot detail and free edges. Signed with client name to underside: [Young]. Sold with a photocopy of the original order card and a letter of authentication from Mira Nakashima.

\$15,000–20,000

Provenance: Edgar Young, Summit, NJ
Private Collection, New York



119

Mira Nakashima

Wepman occasional table

USA, 1990
Claro walnut
27 w × 21 d × 17 h in (69 × 53 × 43 cm)

Single slab top with two free edges, expressive grain and worm hole details. Signed and dated to underside: [Nakashima Mira 7-20-90]. Sold with a photocopy of the original invoice and a letter of authentication from Mira Nakashima.

\$2,000–3,000

Provenance: Acquired directly from the artist, 1990 | Collection of Jim and Nan Morrissey, Wyomissing, PA



120

George Nakashima

Grass-Seated chairs, pair

USA, c. 1965
American black walnut, woven sea-grass
24 w × 20 d × 27½ h in (61 × 51 × 70 cm)

Sold with a letter of authentication from Mira Nakashima.

\$1,500–2,000

Literature: *George Nakashima, Woodworkers*, studio catalog, unpaginated



121

George Nakashima

Slab coffee table

USA, 1961
American black walnut, rosewood
67½ w × 36 d × 14 h in (171 × 91 × 36 cm)

Single slab top with large knot detail, expressive grain, free and cut edges and rosewood butterfly. Sold with a photocopy of the original order card and a letter of authentication from Mira Nakashima.

\$10,000–15,000

Provenance: George Reed, Miami Private Collection, New York



122

George Nakashima
coffee table, model 200-66W

USA, 1960 | Widdicomb
Carpathian elm, rosewood, walnut
66 w × 24 d × 12¾ h in (168 × 61 × 32 cm)

Signed with stamped manufacturer's
mark to underside: [Sundra 2/60 200].
Signed with applied manufacturer's label
to underside: [Widdicomb Grand Rapids].

\$3,000–5,000

Literature: *Widdicomb*, manufacturer's
catalog, unpaginated



123

George Nakashima
monumental wall shelves, set of three

USA, 1969
American black walnut
144 w × 14 d × 1¼ h in (366 × 36 × 3 cm)

Each shelf features a single free edge.
Additional shelves measure: 108 w × 13 d ×
1.25 inches and 72 w × 11 d × 1.25 h inches.
Sold with a photocopy of the original
invoice and a letter of authentication from
Mira Nakashima.

\$5,000–7,000

Provenance: Acquired directly from the
artist | Robert O. Cash, Fort Lauderdale



124

Claude Conover

Untitled

USA, c. 1970
glazed stoneware
12 h × 15 w × 9 d in (30 × 38 × 23 cm)

\$3,000–5,000



125

Claude Conover

Buul vessel

USA, c. 1965
glazed stoneware
13 dia × 21 h in (33 × 53 cm)

Signed and titled to underside:
[Claude Conover Buul].

\$7,000–9,000



126

Claude Conover

Monje vessel

USA, c. 1965
glazed stoneware
15½ dia × 15¼ h in (39 × 39 cm)

Signed and titled to underside:
[Claude Conover Monje].

\$5,000–7,000



127

George Nakashima
Round Cluster Based dining table

USA, c. 1965
American black walnut
54 dia × 28½ h in (137 × 72 cm)

Sold with a letter of authentication
from Mira Nakashima.

\$5,000–7,000

Literature: *George Nakashima,*
Woodworkers, studio catalog, unpaginated



128

Don Shoemaker
lounge chair

Mexico, c. 1960 | Señal
carved Mexican walnut
20½ w × 25½ d × 25 h in (52 × 65 × 64 cm)

\$5,000–7,000



129

Wharton Esherick
Hammer Handle chair

USA, 1952
carved and stained ash, leather
18 w × 19½ d × 31 h in (46 × 50 × 79 cm)

Carved signature and date
to stretcher: [W.E. 1952].

\$5,000–7,000

130

Wharton Esherick
Hammer Handle chair

USA, 1952
carved and stained ash, leather
18 w × 19½ d × 31 h in (46 × 50 × 79 cm)

Carved signature and date
to stretcher: [W.E. 1952].

\$5,000–7,000



131

Dale Chihuly
Navajo Blanket cylinder

USA, c. 1975
straw-colored glass with applied canes
5½ dia × 7½ h in (14 × 19 cm)

\$5,000–7,000

132

Dale Chihuly
Green Macchia with Crimson Lip Wrap

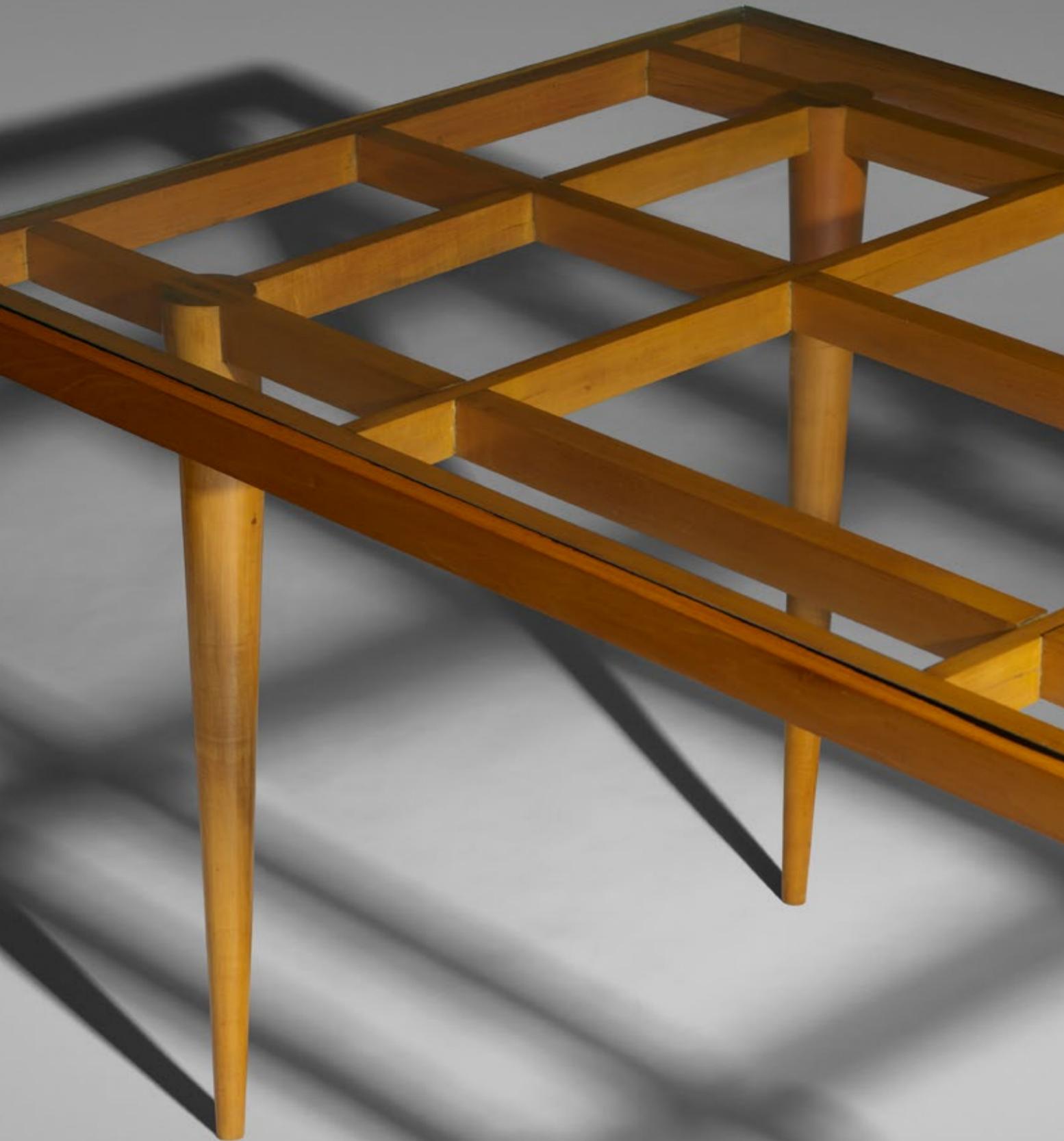
USA, 1985
hand-blown glass
13 w × 9 d × 6½ h in (33 × 23 × 17 cm)

Incised signature and date to underside:
[Chihuly 1985].

\$5,000–7,000

Provenance: Gift of the artist | Private
Collection | Habatat Gallery, Royal
Oak, MI | Private Collection





133

Joaquim Tenreiro
dining table

Brazil, c. 1955 | Tenreiro Móveis e
Decorações
pau marfim, glass
75 w × 33½ d × 29 h in (191 × 85 × 74 cm)

\$15,000–20,000

Provenance: R & Company, New York



134

Joaquim Tenreiro
sofa

Brazil, 1969
Tenreiro Móveis e Decorações
upholstery, jacaranda
89 w × 33¼ d × 29 h in (226 × 84 × 74 cm)

\$5,000–7,000

Provenance: R & Company, New York



135

Joaquim Tenreiro
lounges chairs, pair

Brazil, 1969
Tenreiro Móveis e Decorações
upholstery, jacaranda
38 w x 33 d x 28 h in (97 x 84 x 71 cm)

\$5,000–7,000

Provenance: R & Company, New York



136

Sergio Rodrigues
Clara desk

Brazil, 1965 | Oca
jacaranda, chrome-plated steel
70¼ w x 35½ d x 29½ h in
(180 x 90 x 75 cm)

Desk features six drawers.

\$5,000–7,000

Literature: *Sergio Rodrigues,*
Cals, pg. 274



137

Pierre Jeanneret

Public bench from the High Court, Chandigarh

France/India, c. 1959
cowhide, stained teak
55 w × 27 d × 33 h in (140 × 69 × 84 cm)

\$15,000–20,000

Literature: *Le Corbusier Pierre Jeanneret, Chandigarh, India*, Galerie Patrick Seguin, ppg. 156, 283 *Le Corbusier Pierre Jeanneret: The Indian Adventure, Design-Art-Architecture*, Touchaleaume and Moreau, ppg. 565–566

Provenance: High Court, Chandigarh, India | Private Collection, Paris



138

Pierre Jeanneret

pair of Committee armchairs from the High Court, Chandigarh

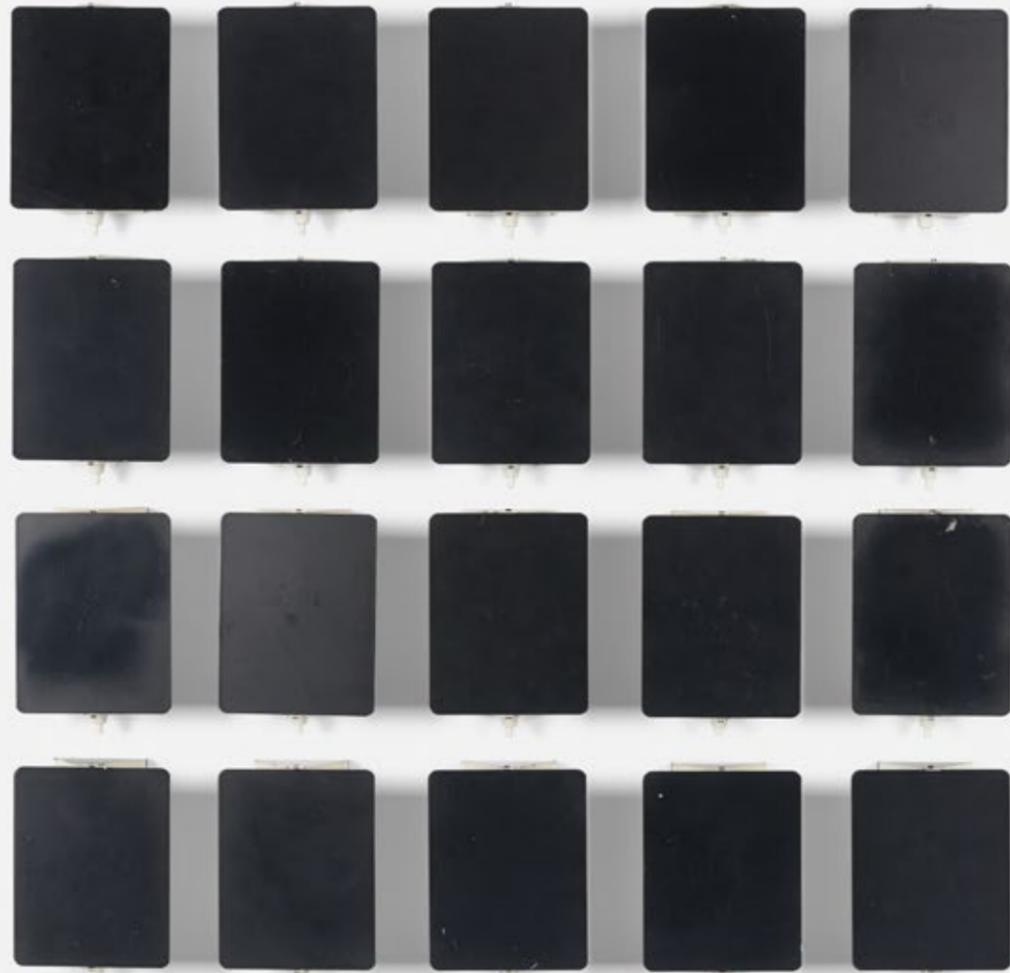
France/India, c. 1953
cowhide, stained teak
23 w × 26 d × 32 h in (58 × 66 × 81 cm)

\$20,000–30,000

Literature: *Le Corbusier Pierre Jeanneret, Chandigarh, India*, Galerie Patrick Seguin, ppg. 158–159, 162, 283 *Le Corbusier Pierre Jeanneret: The Indian Adventure, Design-Art-Architecture*, Touchaleaume and Moreau, ppg. 232–233, 563–564

Provenance: High Court, Chandigarh, India | Private Collection, Paris





139

Charlotte Perriand
wall lights, set of twenty

France, 1950 | Galerie Steph Simon
enameled steel
5 w × 2¾ d × 7 h in (13 × 7 × 18 cm)

Signed with applied foil manufacturer's
label to each example: [SCE E14 Made
in France Classe 1].

\$5,000–7,000

Literature: *Charlotte Perriand: Un
Art de Vivre*, Flammarion, pg. 52

140

Pierre Jeanneret
Showroom armchair from the Tagore
Theater, Chandigarh

France/India, c. 1955
stained teak, leather
19¾ w × 29 d × 27 h in (50 × 74 × 69 cm)

\$20,000–30,000

Literature: *Le Corbusier Pierre
Jeanneret: The Indian Adventure, Design-
Art-Architecture*, Touchaleaume and
Moreau, pg. 269

Provenance: Tagore Theater, Chandigarh
Private Collection, Paris



141

Georges Jouve
vessel

France, c. 1955
glazed stoneware
3½ w × 3½ d × 2¼ h in (9 × 9 × 6 cm)

Incised signature and artist's cipher
to underside: [Jouve].

\$2,000–3,000

Literature: *Georges Jouve*, Jousse,
ppg. 62–65, 171 illustrate related forms
Georges Jouve Céramiste, Faré, pg. 71
illustrates similar example



142

Georges Jouve
ashtray

France, 1951
glazed stoneware
7 w × 7 d × 2½ h in (18 × 18 × 6 cm)

\$2,000–3,000

Literature: *Georges Jouve*, Jousse, pg. 167

Provenance: Cristina Grajales, New York
Important Private Collection



143

Georges Jouve
table lamp

France, 1951
glazed stoneware
15 dia × 31 h in (38 × 79 cm)

Incised signature and artist's cipher
to underside: [Jouve].

\$10,000–15,000

Literature: *Georges Jouve*, Jousse, pg. 196

Provenance: Cristina Grajales, New York
Important Private Collection

144

Serge Mouille
Cocotte table lamp

France, 1957 | Ateliers Serge Mouille
enameled steel, enameled aluminum, brass
7¾ w × 14½ d × 13¾ h in (20 × 37 × 35 cm)

\$7,000–9,000

Literature: *Serge Mouille: A French Classic*,
Pralus, ppg. 66, 206



145

Jean Prouvé
Compas table from the Electricité
de France, Marcoule

France, c. 1954 | Ateliers Jean Prouvé
enameled steel, laminate
46¾ w × 31 d × 27½ h in (119 × 79 × 70 cm)

\$7,000–9,000

Literature: *Jean Prouvé Complete Works, Volume 3: 1944–1954*, Sulzer, ppg. 266–267 *Jean Prouvé*, Galerie Patrick Seguin and Sonnabend Gallery, ppg. 331, 350–353

Provenance: Electricité de France (EDF), Marcoule, France | Private Collection, Paris



146

Charlotte Perriand

stools, pair

France, 1947 | Galerie Steph Simon
lacquered wood
12¾ dia × 16 h in (32 × 41 cm)

\$5,000–7,000

Literature: *Charlotte Perriand Complete Works Volume 2: 1940–1955*, Barsac, pg. 458 *Les Décorateurs Des Années 50*, Favardin, pg. 137 *Charlotte Perriand Décorateur: Art et Décoration*, 1948, pg. 3 *Steph Simon Retrospective 1956–1974*, Laffanour, ppg. 80–81 illustrate similar form

Provenance: Private Collection, Paris
Private Collection, Los Angeles



147

Jules Leleu and Jean Prouvé

pair of armchairs for Martel de Janville
Sanatorium, Plateau d'Assy

France, 1936 | Ateliers Jean Prouvé
enameled steel, upholstery
24 w × 35 d × 36 h in (61 × 89 × 91 cm)

\$10,000–15,000

Literature: *Leleu: 50 Ans de Mobilier et de Decoration, 1920–1970*, Foucart and Badetz, ppg. 96, 99

Provenance: Martel de Janville
Sanatorium, Plateau d'Assy, France
Private Collection, Paris



148

Pierre Jeanneret
writing chair from Chandigarh

France/India, c. 1960
teak, caning
21½ w × 26 d × 32¼ h in (55 × 66 × 82 cm)

\$3,000–5,000

Literature: *Le Corbusier Pierre Jeanneret: The Indian Adventure, Design-Art-Architecture*, Touchaleaume and Moreau, pg. 562

Provenance: Chandigarh, India
Private Collection, Paris



149

Alexandre Noll
coupe

France, c. 1950
carved sycamore
13½ w × 8½ d × 5½ h in (34 × 22 × 14 cm)

Carved signature to underside: [A Noll].

\$5,000–7,000

Provenance: Cristina Grajales, New York
Important Private Collection



150

Alexandre Noll
bowl

France, c. 1950
carved walnut
17 w × 16 d × 2 h in (43 × 41 × 5 cm)

Carved signature to underside: [A Noll].

\$4,000–6,000

Literature: *Alexandre Noll*, Jean-Elie and Passebon, pg. 56 illustrates similar example

Provenance: Cristina Grajales, New York
Important Private Collection



151

Pierre Jeanneret

Easy armchair from Chandigarh

France/India, c. 1955
stained teak, cane, upholstery
19½ w × 28 d × 28 h in (50 × 71 × 71 cm)

\$5,000–7,000

Literature: *Le Corbusier Pierre Jeanneret, Chandigarh, India*, Galerie Patrick Seguin, ppg. 176, 283 *Le Corbusier Pierre Jeanneret: The Indian Adventure, Design-Art-Architecture*, Touchaleaume and Moreau, pg. 563

Provenance: Chandigarh, India
Private Collection, New York



152

Pierre Jeanneret

Easy armchair from Chandigarh

France/India, c. 1955
stained teak, cane, upholstery
21 w × 28½ d × 27 h in (53 × 72 × 69 cm)

\$5,000–7,000

Literature: *Le Corbusier Pierre Jeanneret, Chandigarh, India*, Galerie Patrick Seguin, ppg. 176, 283 *Le Corbusier Pierre Jeanneret: The Indian Adventure, Design-Art-Architecture*, Touchaleaume and Moreau, pg. 563

Provenance: Chandigarh, India
Private Collection, New York



153

Roger Capron and Jean Derval
coffee table

France, c. 1970
stamped lead over wood, stained oak
31¼ w × 21¼ d × 11½ h in (79 × 54 × 29 cm)

Impressed signature to edge: [R. Capron].

\$3,000–5,000



154

Pierre Jeanneret
Easy armchairs from Chandigarh, pair

France/India, c. 1955
stained teak, cane, upholstery
21 w × 29 d × 28½ h in (53 × 74 × 72 cm)

\$10,000–15,000

Literature: *Le Corbusier Pierre Jeanneret, Chandigarh, India*, Galerie Patrick Seguin, ppg. 176, 283 *Le Corbusier Pierre Jeanneret: The Indian Adventure, Design-Art-Architecture*, Touchaleaume and Moreau, pg. 563

Provenance: Chandigarh, India
Private Collection, New York



155

Pierre Jeanneret
pair of armchairs from Chandigarh

France/India, c. 1955
stained teak, cane, upholstery
19½ w × 21½ d × 30½ h in (50 × 55 × 77 cm)

\$5,000–7,000

Literature: *Le Corbusier Pierre Jeanneret, Chandigarh, India*, Galerie Patrick Seguin, pg. 283 *Le Corbusier Pierre Jeanneret: The Indian Adventure, Design-Art-Architecture*, Touchaleaume and Moreau, ppg. 562–563

Provenance: Chandigarh, India
Private Collection



156

Pierre Jeanneret
coffee table from Chandigarh

France/India, c. 1960
stained teak, glass
47¼ w × 18 d × 15 h in (120 × 46 × 38 cm)

\$7,000–9,000

Literature: *Le Corbusier Pierre Jeanneret, Chandigarh, India*, Galerie Patrick Seguin, ppg. 238–241, 287 *Le Corbusier Pierre Jeanneret: The Indian Adventure, Design-Art-Architecture*, Touchaleaume and Moreau, pg. 589

Provenance: Chandigarh, India
Private Collection, Paris



Pierre Jeanneret
set of eight armchairs from Chandigarh

France/India, c. 1955
stained teak, cane, upholstery
19 w × 21½ d × 31½ h in (48 × 55 × 80 cm)

Stenciled marks to one example:
[EE35 S.C.].

\$15,000–20,000

Literature: *Le Corbusier Pierre Jeanneret, Chandigarh, India*, Galerie Patrick Seguin, pg. 283 *Le Corbusier Pierre Jeanneret: The Indian Adventure, Design-Art-Architecture*, Touchaleaume and Moreau, ppg. 562–563

Provenance: Chandigarh, India
Private Collection, New York



158

Pierre Jeanneret

pair of file racks from the Administrative Buildings, Chandigarh

France/India, c. 1957
stained teak

48 w × 14¾ d × 28 h in (122 × 37 × 71 cm)

\$15,000–20,000

literature: *Le Corbusier Pierre Jeanneret: The Indian Adventure, Design-Art-Architecture*, Touchaleaume and Moreau, ppg. 596–597 *Le Corbusier Pierre Jeanneret, Chandigarh, India*, Galerie Patrick Seguin, ppg. 269, 289



159

Pierre Jeanneret

Judge's armchair from the High Court, Chandigarh

France/India, c. 1955
leather, stained teak

28¼ w × 32 d × 48¾ h in (72 × 81 × 124 cm)

\$15,000–20,000

Literature: *Le Corbusier Pierre Jeanneret: The Indian Adventure, Design-Art-Architecture*, Touchaleaume and Moreau, ppg. 567–568

Provenance: High Court, Chandigarh
Private Collection, Paris



160

Jean Royère
cabinet

France, c. 1935
macassar ebony, beech, marble,
brass, chrome-plated brass
117½ w × 19½ d × 38½ h in
(298 × 50 × 98 cm)

Cabinet features one swivel door
concealing bar and four doors concealing
seven drawers and seven adjustable
shelves. A similar work is documented in
the Royère archives. Wright would like to
thank Jacques Lacoste for his assistance
in cataloging this work.

\$10,000–15,000

Provenance: Christie's, New York,
*Important 20th Century Decorative
Art & Design*, 13 June 2008, Lot 242
Private Collection, New York



161

Edward Wormley

sofa, model 6329A

USA, 1963 | Dunbar
upholstery, lacquered mahogany
81 w × 43 d × 31 h in (206 × 109 × 79 cm)

Signed with printed manufacturer's
mark to decking: [Dunbar].

\$3,000–5,000

Literature: *Dunbar*, manufacturer's
catalog, unpaginated



162

Curtis Jeré

Raindrops mirror

USA, 1969
brass, mirrored glass
33 w × 6 d × 33 h in (84 × 15 × 84 cm)

Signed and dated to petal: [C. Jeré 69].

\$2,000–3,000

163

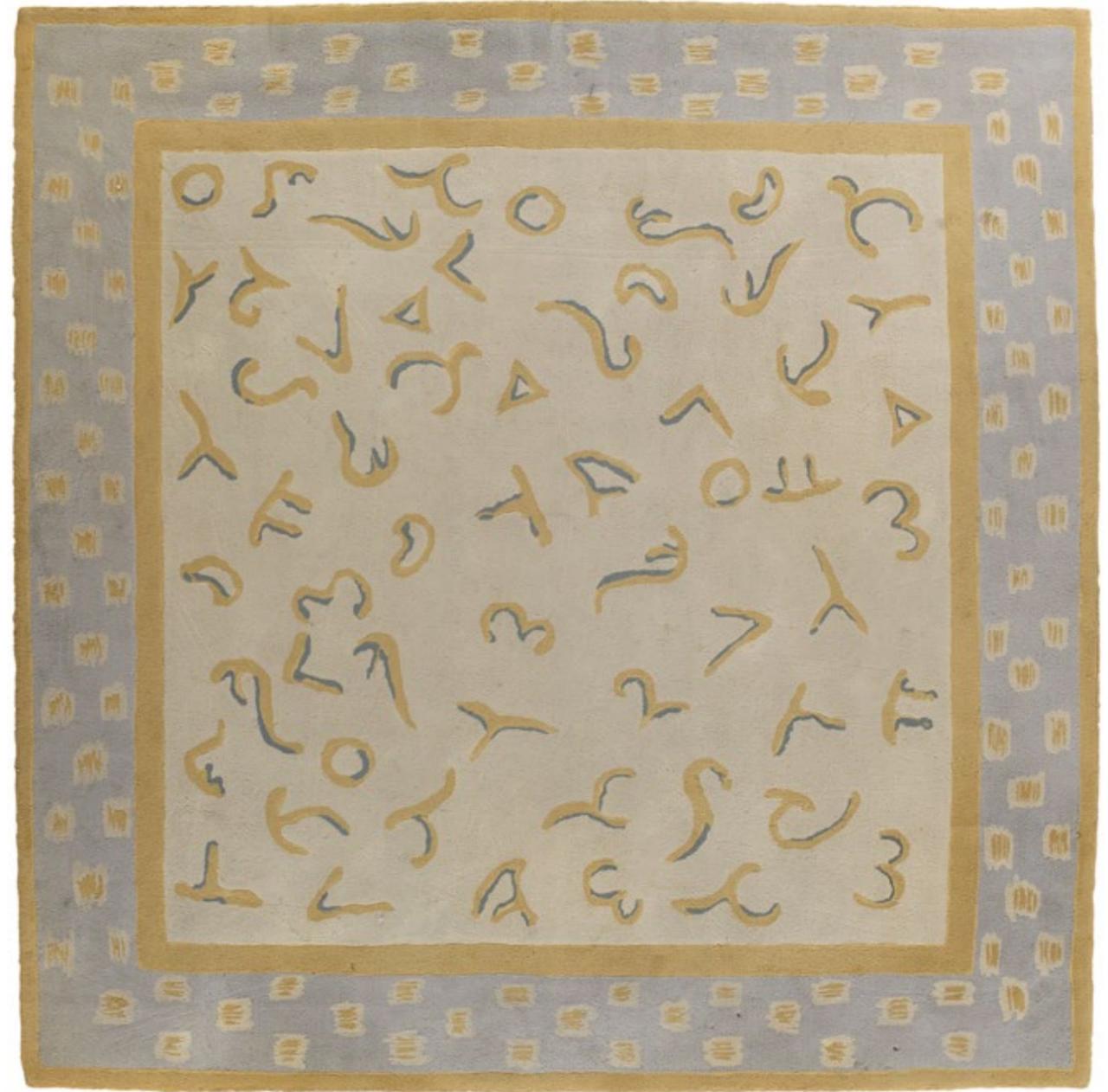
Edward Wormley
magazine tree, model 4765

USA, 1947/c. 1967 | Dunbar
birch, rosewood
27¾ w × 16½ d × 24½ h in
(70 × 42 × 62 cm)

Signed with applied gold D
manufacturer's label to underside:
[Dunbar Berne, Indiana].

\$3,000–5,000

Literature: *Dunbar: Fine Furniture
of the 1950s*, Piña, ppg. 108, 188 *Edward
Wormley: The Other Face of Modernism*,
Gura, Kennedy and Weinberg, pg. 62



164

**Elizabeth Garouste and
Mattia Bonetti**
carpet for a Private London Residence

France, 1995
hand-woven wool
146 w × 152 l in (371 × 386 cm)

This work is unique. Woven signature
to edge: [BG]. Sold with a photocopy
of original artist rendering and
presentation material.

\$7,000–9,000

Literature: *Elizabeth Garouste & Mattia
Bonetti*, Staudenmeyer et al., pg. 24
*Elizabeth Garouste & Mattia Bonetti:
1981–2001*, Vedrenne, ppg. 62–65
Garouste & Bonetti, Buck and Vogt,
pg. 112 *Vogue*, British Edition, July 1995,
ppg. 130–135

Provenance: Private Collection,
Dawson Place, London | Wright,
Important Design, 14 December 2010,
Lot 300 | Private Collection

165

Pedro Friedeberg
Astroclock-Ological Time

Mexico, 1979
carved, lacquered and gilt Mexican
mahogany, brass
15½ w × 6½ d × 21½ h in (39 × 17 × 55 cm)

\$2,000–3,000

Exhibited: *Pedro Friedeberg*, October
1979, Harcourts Gallery, San Francisco

Provenance: Harcourts Gallery, San
Francisco | Private Collection, Santa Fe
Wright, *Important Design: Session 1*,
9 December 2007, Lot 351
Private Collection



166

Cedric Hartman
occasional tables, pair

USA, c. 1970 | Cedric Hartman, Inc.
marble, brass
17 dia × 23 h in (43 × 58 cm)

Signed with impressed manufacturer's
mark to underside of each example:
[Cedric Hartman Made in U.S.A.].

\$3,000–5,000



**samuel
marx**

**works
from the
ehrllich
residence**



167

Samuel Marx
desk from the Ehrlich Residence,
Highland Park, IL

USA, c. 1951
lacquered wood, aluminum, brass
60 w x 32 d x 29 h in (152 x 81 x 74 cm)

Desk features four drawers and one
pull out work surface.

\$5,000–7,000

Provenance: Mr. and Mrs. George Ehrlich,
Highland Park, IL | Thence by descent

168

Selected by Samuel Marx
table lamp from the Ehrlich Residence,
Highland Park, IL

USA/Italy, c. 1951
glazed earthenware
16 dia x 25 h in (41 x 64 cm)

Marked to underside: [M Italy].

\$1,500–2,000

Provenance: Mr. and Mrs. George Ehrlich,
Highland Park, IL | Thence by descent

169

Samuel Marx
table lamp from the Ehrlich Residence,
Highland Park, IL

USA, c. 1951
vellum over wood, linen
12½ dia x 24 h in (32 x 61 cm)

\$2,000–3,000

Provenance: Mr. and Mrs. George Ehrlich,
Highland Park, IL | Thence by descent



170

Samuel Marx

occasional table from the Ehrlich Residence, Highland Park, IL

USA, c. 1951 | Quigley
burled maple
28 w x 18 d x 24½ h in (71 x 46 x 62 cm)

Signed with impressed manufacturer's mark to underside: [Quigley].

\$2,000–3,000

Provenance: Mr. and Mrs. George Ehrlich, Highland Park, IL | Thence by descent

171

Selected by Samuel Marx

pair of table lamps from the Ehrlich Residence, Highland Park, IL

USA, c. 1951
glazed stoneware, linen
15 dia x 28 h in (38 x 71 cm)

\$3,000–5,000

Provenance: Mr. and Mrs. George Ehrlich, Highland Park, IL | Thence by descent



172

Samuel Marx

game table from the Ehrlich Residence, Highland Park, IL

USA, c. 1951
cork, stained mahogany
30 w x 30 d x 29 h in (76 x 76 x 74 cm)

\$3,000–5,000

Provenance: Mr. and Mrs. George Ehrlich, Highland Park | Thence by descent



173

Vladimir Kagan

Serpentine sofa

USA, 1950/c. 1965 | Vladimir Kagan

Designs, Inc.

upholstery, walnut

98 w × 54 d × 28 h in (249 × 137 × 71 cm)

\$5,000–7,000

Literature: *The Complete Kagan:*

A Lifetime of Avant-Garde Design,

Kagan, ppg. 70–71, 207



174

T.H. Robsjohn-Gibbings

coffee table, model 1640

United Kingdom/USA, c. 1952

Widdicomb

stained oak, brass, lacquered wood, glass

45 w × 45 d × 12¾ h in (114 × 114 × 32 cm)

\$5,000–7,000

Literature: *Modern Furnishings
for the Home*, Hennessey, pg. 101



175

Pedro Friedeberg

Early and Rare Hand chair

Mexico, c. 1970

carved mahogany

18 w × 21 d × 33½ h in (46 × 53 × 85 cm)

Hand-painted signature to base:
[Pedro Friedeberg].

\$7,000–9,000

Provenance: Private Collection,
Palm Beach, FL





176

Pedro Friedeberg
table lamp

Mexico, c. 1965
carved and gilt wood, carved Mexican
mahogany, linen, plastic
22 dia × 33 h in (56 × 84 cm)

\$3,000–5,000

177

Santiago Calatrava
set of four chairs from the
Tabouretlli Theatre

Spain/Switzerland, 1986 | De Sede
enameled steel, leather
17¾ w × 19 d × 29 h in (45 × 48 × 74 cm)

Signed with embossed
manufacturer's mark to each
example: [De Sede Switzerland].

\$5,000–7,000

Literature: *El Croquis* No. 38, October 1992,
Santiago Calatrava 1983/1989, Calatrava
et al., ppg. 74–89

Provenance: Tabouretlli Theatre, Basel
Private Collection



178

Angelo Lelii
table lamps, pair

Italy, c. 1962 | Arredoluce
enameled brass, brass, frosted glass
5 dia × 10 h in (13 × 25 cm)

These works have been reviewed
by the Arredoluce Archive, Italy.

\$3,000–5,000



179

Jules Wabbes
console

Belgium, c. 1960 | Le Mobilier Universel
wenge, enameled steel
65¼ w × 19¼ d × 29½ h in
(167 × 50 × 75 cm)

\$3,000–5,000

Literature: *Wabbes*, Weinstein, pg. 16

Provenance: Wright, *Important 20th
Century Design*, 4 December 2005,
Lot 179 | Private Collection



180

Murano
table lamps, pair

Italy, c. 1945
glass, enameled brass
15 dia × 39 h in (38 × 99 cm)

\$3,000–5,000



181

Edward Wormley
Tête-à-tête, model 5944

USA, 1959 | Dunbar
upholstery, lacquered mahogany, brass
81 w × 29 d × 28 h in (206 × 74 × 71 cm)

\$5,000–7,000

Literature: *Edward Wormley: The Other Face of Modernism*, Gura, Kennedy and Weinberg, ppg. 16, 59, 64

Provenance: Wright, *Modern Design*, 6 October 2002, Lot 510 | Private Collection





182

Paavo Tynell
chandelier

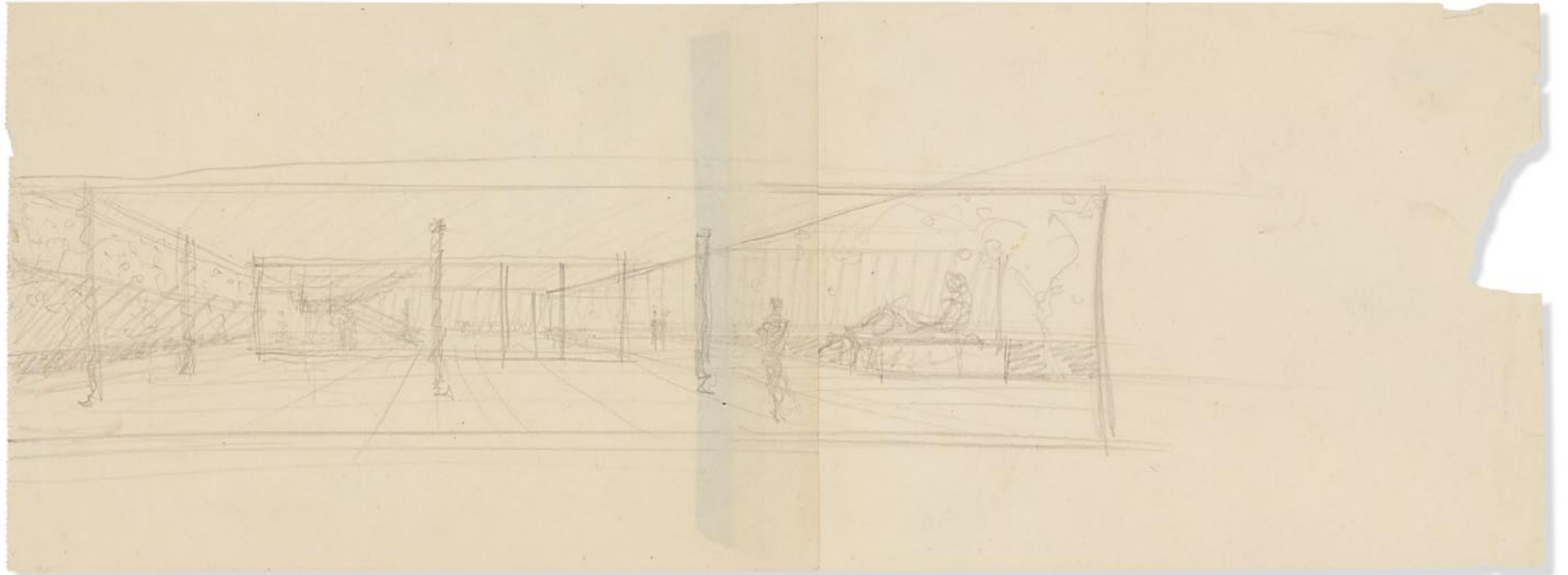
Finland, c. 1950 | Taito OY
perforated and enameled brass

Impressed manufacturer's mark to fixture:
[Made in Finland TT Taito SM 271].

\$20,000–30,000

Literature: *Finland House*, distributor's
catalog, unpaginated





183

Ludwig Mies van der Rohe
perspective for the German Pavilion,
International Exposition, Brussels

Germany, c. 1934
graphite on paper
6 h x 16 w in (15 x 41 cm)

\$15,000–20,000

Literature: *Mies in Berlin*, Riley and
Bergdoll, ppg. 284–287 illustrate project

Provenance: Edward Austin Duckett,
Chicago | Private Collection

184

Ludwig Mies van der Rohe
Barcelona chairs, pair

Germany/USA, 1928/c. 1980
Knoll International
leather, stainless steel
30 w x 30 d x 30 h in (76 x 76 x 76 cm)

These chairs come from The Brick and Glass House, a residence in Chicago designed by architects Krueck & Sexton. Signed with paper manufacturer's label to underside of each example: [Knoll International Inc].

\$5,000–7,000

Provenance: The Brick and Glass House, Chicago | Private Collection



185

Ludwig Mies van der Rohe
perspectives and plan for the Hubbe House, Magdeburg, Germany

Germany, c. 1934
crayon on paper
8¼ h x 11½ w in (21 x 29 cm)

\$10,000–15,000

Literature: *Mies in Berlin*, Riley and Bergdoll, ppg. 288–291 illustrate project

Provenance: Edward Austin Duckett, Chicago | Private Collection

186

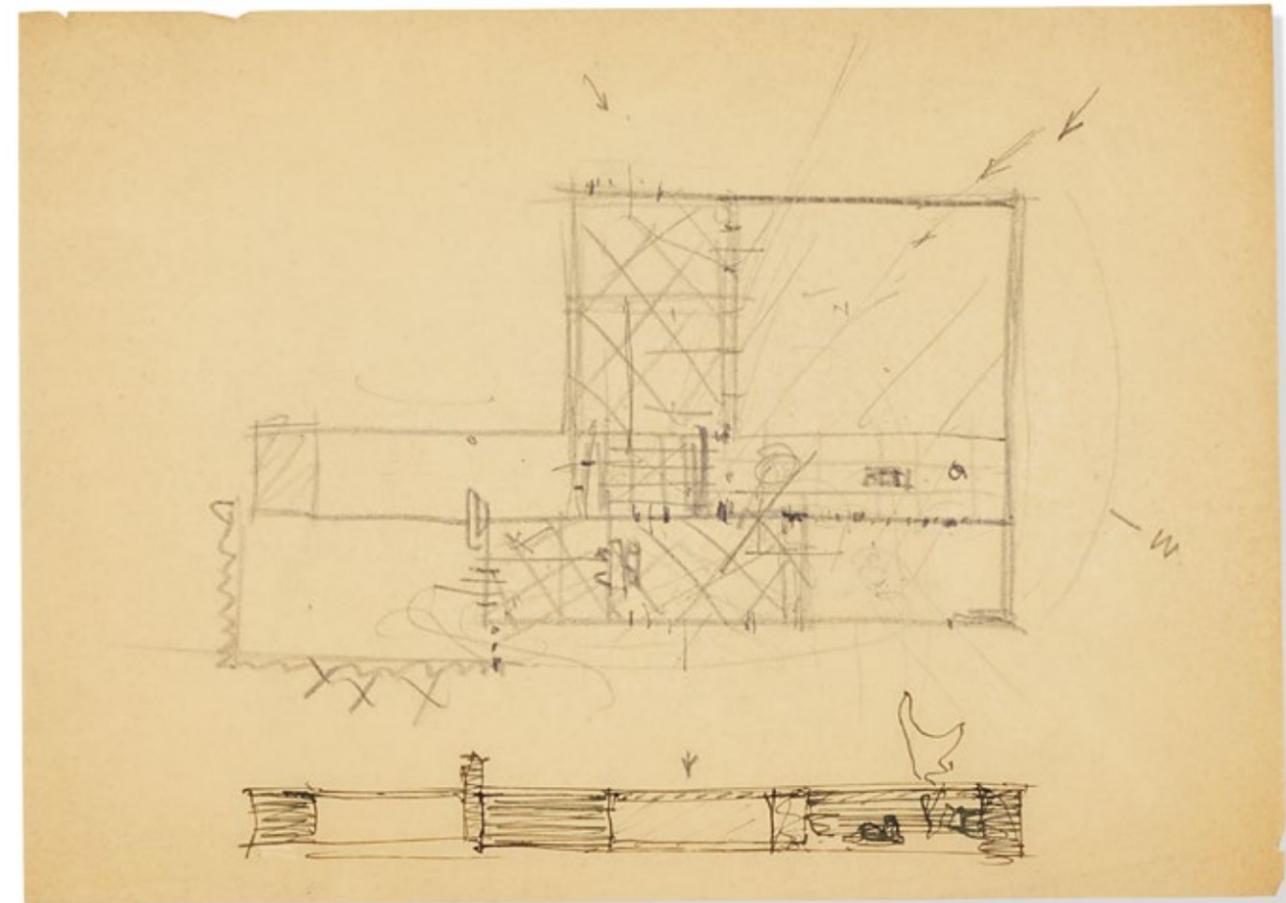
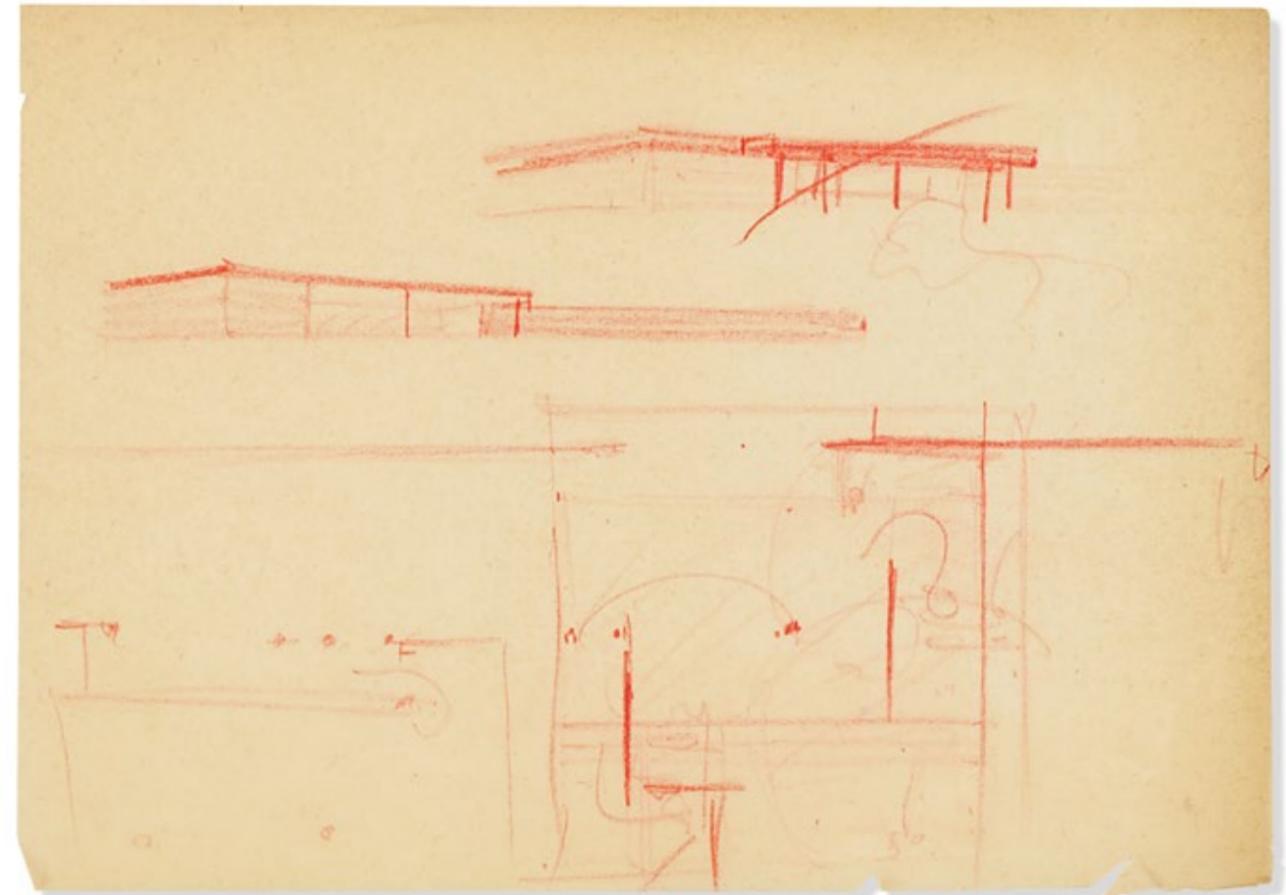
Ludwig Mies van der Rohe
elevation and plan for the Ulrich Lange House, Krefeld, Germany

Germany, c. 1935
graphite and ink on paper
8¼ h x 11½ w in (21 x 29 cm)

\$10,000–15,000

Literature: *Mies in Berlin*, Riley and Bergdoll, ppg. 296–299 illustrate project

Provenance: Edward Austin Duckett, Chicago | Private Collection



187

**Ludwig Mies van der Rohe
with Philip Johnson**

Four Seasons bar stools, set of three

USA, 1958 | Knoll Associates
matte chrome-plated steel, leather
17 w × 17 d × 30 h in (43 × 43 × 76 cm)

Signed with decal manufacturer's label
to each example: [Knoll Associates].

\$5,000–7,000



188

Karl Hagenauer

candelabra, pair

Austria, c. 1930 | Hagenauer Werkstätte
chrome-plated brass
14¼ w × 5¾ d × 12 h in (36 × 15 × 30 cm)

Signed with impressed manufacturer's
mark to underside of each example:
[WW Made in Austria].

\$5,000–7,000





189

George Switzer
trays, set of four

USA, c. 1932 | Westinghouse Electric
and Manufacturing Company
Micarta, anodized aluminum inlay
17¾ w × 13¾ d × ¾ h in (45 × 35 × 2 cm)

Signed with molded manufacturer's mark
to reverse of each example: [W Micarta].

\$5,000–7,000

190

Gino Levi Montalcini, attribution
desk

Italy, c. 1935
lacquered wood, brass
59 w × 29 d × 30¼ h in (150 × 74 × 77 cm)

Desk features one door concealing three
storage racks and one drawer.

\$5,000–7,000



191

Paul Frankl
Puzzle desk

USA, 1926/27 | Frankl Galleries
walnut, nickel-plated brass, brass, Bakelite
36½ w × 21¾ d × 29½ h in (93 × 55 × 75 cm)

Desk features seven drawers and two recessed shelves. Wright would like to thank Christopher Long for his assistance in cataloging this work.

\$5,000–7,000

Literature: *New Dimensions*, Frankl, fig. 33 illustrates similar example *Paul T. Frankl and Modern American Design*, Long, ppg. 58, 63 illustrate similar example

Provenance: Wright, *Modern Design*, 28 March 2004, Lot 293 | Private Collection



192

Jean-Michel Frank
sofa

France, c. 1930
upholstery
76 w × 39 d × 33½ h in (193 × 99 × 85 cm)

Sold with a photocopy of the receipt from Barry Friedman, Ltd.

\$10,000–15,000

Literature: *Jean-Michel Frank*, Leopold, pg. 161

Provenance: Barry Friedman, Ltd., New York | Acquired from the previous in 1991 by the present owner



193

Walter Von Nessen
table lamps, pair

USA, c. 1930 | Nessen Studio, Inc.
chrome-plated brass, Bakelite, paper
14 dia × 23½ h in (36 × 60 cm)

Signed with impressed manufacturer's
mark to interior of each example:
[Nessen Studio N.Y.].

\$3,000–5,000



194

Donald Deskey
occasional table

USA, 1957/1958 | Charak
rosewood, aluminum
25 w × 23 d × 19½ h in (64 × 58 × 50 cm)

Stenciled manufacturer's mark
to underside: [Charak Modern].

\$2,000–3,000

Literature: *Donald Deskey: Decorative
Designs and Interiors*, Hanks and
Toher, pg. 122



195

Gilbert Rohde
table lamp

USA, c. 1933 | Mutual Sunset Lamp
Company
chrome-plated and enameled brass
14 w × 2½ d × 6¾ h in (36 × 6 × 17 cm)

\$3,000–5,000

Literature: *The Machine Age in America*,
The Brooklyn Museum, pg. 311 *Sitting
on the Edge*, Antonelli, Betsky, Boyd, and
Garner, pg. 160 illustrates this example

Exhibited: *Sitting on the Edge*, 1998,
San Francisco Museum of Modern Art

Provenance: Wright, *Modernists 20:*
Michael and Gabrielle Boyd, 14 September
2003, Lot 102 | Private Collection



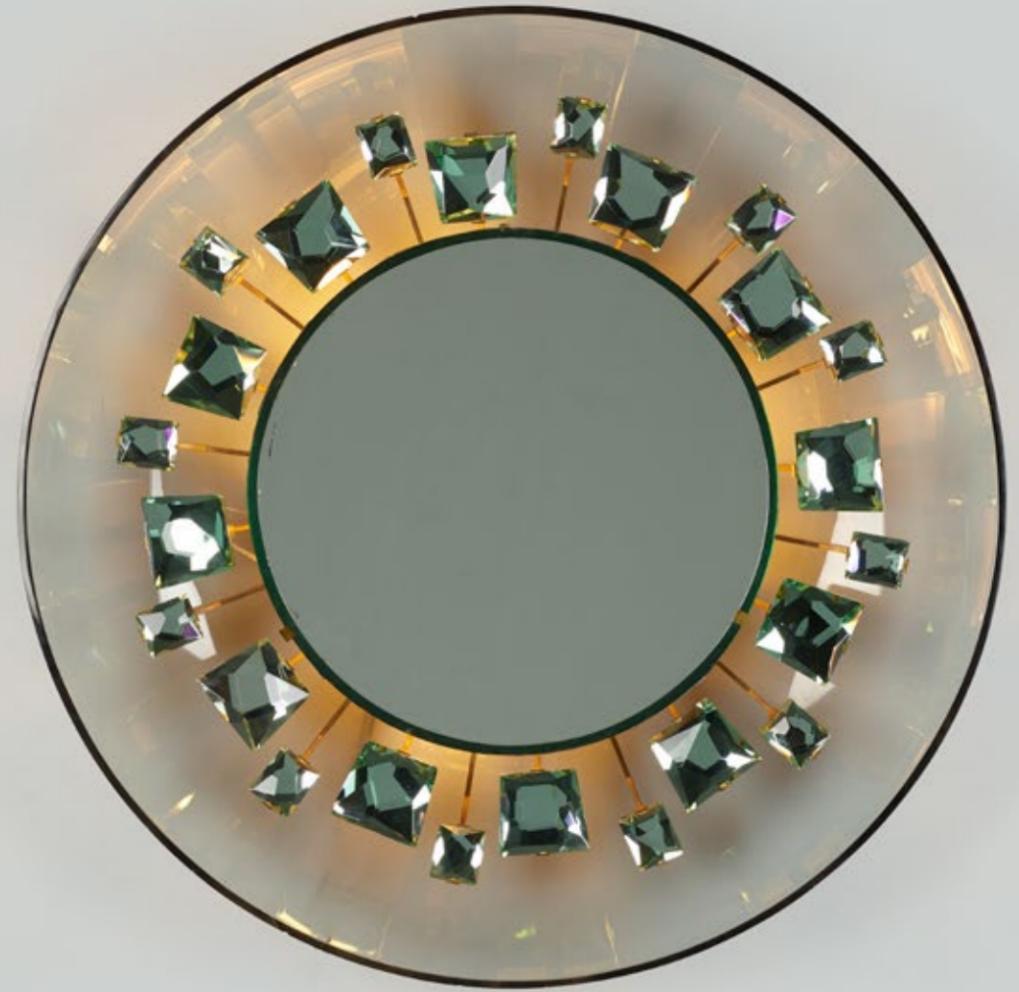
196

Max Ingrand
table lamp

Italy, 1963 | Fontana Arte
enameled steel, crystal, silk
16 dia x 22½ h in (41 x 57 cm)

\$15,000–20,000

Literature: *Max Ingrand: Du Verre à la
Lumière*, Emmanuel and Vivier, pg. 206
*Fontana Arte: Gio Ponti, Pietro Chiesa,
Max Ingrand, Deboni*, fig. 371



197

Max Ingrand
Rare illuminated mirror, model 2044

Italy, 1961 | Fontana Arte
cut crystal, crystal, mirrored glass, brass
29 dia x 6 d in (74 x 15 cm)

\$30,000–50,000

Literature: *Fontana Arte 6*, manufacturer's
catalog, unpaginated *Max Ingrand: Du
Verre à la Lumière*, Martin-Vivier, pg. 216

Provenance: Private Collection, Bochum,
Germany | Private Collection, Haltern
Am See, Germany

Ercole Barovier

Pezzato lamps, pair

Italy, 1956 | Barovier & Toso
 glass, brass, lacquered wood
 14 dia × 26½ h in (36 × 67 cm)

\$5,000–7,000

Literature: *Art of the Barovier: Glassmakers in Murano 1866–1972*, Barovier, fig. 171 illustrates technique

**Gio Ponti**

plates, set of five

Italy, c. 1928 | Richard Ginori
 glazed porcelain
 9¼ dia × 1½ h in (23 × 4 cm)

Set includes three *La sirene* plates, one *Porta trionfale* plate and one *L'abbondanza* plate. Signed with glazed manufacturer's mark to underside of each example: [Richard-Ginori Pittoria Di Doccia].

\$5,000–7,000

Literature: *Gio Ponti Ceramiche 1923–1930*, Pirovani, ppg. 92, 109, 113 *Le Ceramiche di Gio Ponti*, Portoghesi, ppg. 68, 74

200

Luigi Caccia Dominioni

Doppio Pallone floor lamp, model Lte 10

Italy, 1958 | Azucena
brass, frosted glass, marble
11 dia × 87 h in (28 × 221 cm)

\$5,000–7,000

Literature: *Azucena: Mobili e Oggetti*,
manufacturer's catalog, ppg. 264–265



201

Marco Zanuso

salon suite

Italy, 1951 | Arflex
upholstery, enameled steel, rubber
76 w × 35 d × 29 h in (193 × 89 × 74 cm)

Suite includes sofa, settee and daybed.
Sofa and settee feature adjustable
backrests that can be tilted backwards
to extend seat depth. Signed with decal
manufacturer's label to underside of
settee: [Arflex Milano].

\$10,000–15,000

Literature: *Mobili Tipo*, Aloï, ppg. 90–91

Provenance: Collection of Christophe
Van de Weghe, New York | Wright,
Modern Design, 17 October 2013, Lot 226
Private Collection





202

Oscar Torlasco
pendant lamp, model 551

Italy, c. 1960 | Lumi
enameled aluminum, brass,
enameled brass
12 dia x 40 h in (30 x 102 cm)

\$3,000–5,000



203

Piero Fornasetti
Adamo plates, set of twelve

Italy, c. 1955/c. 1990 | Fornasetti Milano
transfer-printed porcelain
10 dia x 1 d in (25 x 3 cm)

Signed with stamped manufacturer's mark
and number underside of each example:
[ADAMO Fornasetti Milano Made in Italy].
These works have been reviewed by
Barnaba Fornasetti.

\$3,000–4,000

Literature: *Fornasetti: The Complete
Universe*, Fornasetti et al., pg. 284



204

Piero Fornasetti
Eva plates, set of twelve

Italy, c. 1955/c. 1990 | Fornasetti Milano
transfer-printed porcelain
10 dia × 1 d in (25 × 3 cm)

Signed with stamped manufacturer's
mark and number to underside of each
example: [EVA Fornasetti Milano Made
in Italy]. These works have been reviewed
by Barnaba Fornasetti.

\$3,000–4,000

Literature: *Fornasetti: The Complete
Universe*, Fornasetti et al., pg. 284



205

Arredoluce
easel lamp

Italy, c. 1958
brass, enameled aluminum
23 w × 21 d × 81¼ h in (58 × 53 × 208 cm)

Signed with applied manufacturer's label
to underside: [Made in Italy Arredoluce
Monza]. This work has been reviewed
by the Arredoluce Archive, Italy.

\$5,000–7,000

206

Gio Ponti

pair of headboards from the Royal
Hotel, Naples

Italy, 1955 | Giordano Chiesa
ash, aluminum, plastic
128 w × 16½ d × 31½ h in (325 × 42 × 80 cm)

\$3,000–5,000

Provenance: The Royal Hotel, Naples
Private Collection



207

Angelo Lelli

table lamp

Italy, c. 1955 | Arredoluce
enameled steel, acrylic, brass,
monofilament line
4½ w × 6 d × 16¾ h in (11 × 15 × 43 cm)

This work has been reviewed by
the Arredoluce Archive, Italy.

\$2,000–3,000



208

Franco Albini

prototype Adriana armchair

Italy, 1951/1954 | Poggi
upholstery, stained ash, leather, steel
23 w × 24 d × 31½ h in (58 × 61 × 80 cm)

\$10,000–15,000

Literature: *Domus*, No. 263, Nov 1951,
pg. 10 illustrates related form *Franco
Albini: 1905–1977*, Piva and Prina,
pg. 268 illustrates related form

Provenance: Acquired directly from
Robert Poggi by the present owner



209

Gio Ponti

lounge chairs, pair

Italy, 1950 | Cassina
upholstery, beech

28 w × 32½ d × 43½ h in (71 × 83 × 110 cm)

Signed with applied metal manufacturer's label to each example: [Figli Di Amedeo Cassina Milano]. Sold with a certificate of expertise from the Gio Ponti Archives.

\$30,000–40,000

Literature: *Il Design Italiano Degli Anni '50*,
Branzi, pg. 107



210

Angelo Lelii
Three-Arm floor lamp

Italy, 1947 | Arredoluce
chrome-plated brass, enameled
aluminum, enameled steel
35 w x 35 d x 65 h in (89 x 89 x 165 cm)

This work features switches to each
diffuser and chrome finishing, details
seen only on examples present in the
United States. This work has been
reviewed by the Arredoluce Archives.
Signed with impressed manufacturer's
mark to interior of each shade: [Made
in Italy Arredoluce Monza].

\$5,000–7,000



211

William Pye
Custom coffee table

United Kingdom, c. 1969
stainless steel, glass
59 dia x 18 h in (150 x 46 cm)

In the late 1960s, Pye was commissioned
by Philip and Helen Jessup to design this
custom coffee table.

\$7,000–9,000

Provenance: Philip and Helen Jessup,
New York | Private Collection



212

Alessandro Pianon
Pulcini

Italy, c. 1963 | Vistosi
glass, brass
5 w × 5¼ d × 8¾ h in (13 × 13 × 22 cm)

\$3,000–5,000

Literature: *20th Century Murano Glass*,
Heiremans, fig. 210 *Murano: Glass from
the Olnick Spanu Collection*, Olnick and
Spanu, pg. 181

213

Alessandro Pianon
Pulcini

Italy, c. 1963 | Vistosi
glass with internal murrine
decoration, brass
3½ w × 5¾ d × 10 h in (9 × 15 × 25 cm)

\$3,000–5,000

Literature: *Murano: Glass from the
Olnick Spanu Collection*, Olnick and
Spanu, pl. 181

214

Alessandro Pianon
Pulcini

Italy, c. 1963 | Vistosi
glass, brass
3½ w × 6 d × 12½ h in (9 × 15 × 32 cm)

\$3,000–5,000

Literature: *Murano: Glass from the
Olnick Spanu Collection*, Olnick and
Spanu, pg. 181

215

Gino Sarfatti
Moon '69 table lamp, model 604

Italy, 1969 | Arteluce
enameled aluminum, acrylic
20 dia × 16 h in (51 × 41 cm)

Signed with decal manufacturer's
label to base: [AL Milano Arteluce].

\$10,000–15,000

Literature: *Light Lamps 1968–1973:
New Italian Design*, Ferrari and Ferrari,
fig. 76 *Gino Sarfatti*, Diegoni, pg. 124





216

Angelo Lelii
Three-Arm floor lamp

Italy, 1947 | Arredoluce
chrome-plated brass, enameled
aluminum, enameled steel
35 w × 35 d × 65 h in (89 × 89 × 165 cm)

This work features switches to each diffuser and chrome finishing, details seen only on examples present in the United States. This work has been reviewed by the Arredoluce Archives. Signed with impressed manufacturer's mark to interior of each shade: [Made in Italy Arredoluce Monza].

\$5,000–7,000

217

Verner Panton
Rare Easy chair

Denmark, 1959 | Plus-Linje
upholstery over steel, aluminum,
chrome-plated steel
20½ w × 25 d × 27 h in (52 × 64 × 69 cm)

This chair is a rare variation of the hemispherical Easy Chair, model C1. Few examples with the oval seat shell were produced.

\$7,000–9,000

Literature: *Verner Panton: The Collected Works*, von Vegesack and Remmele, pg. 243 illustrates similar form

Provenance: Wright, *Important Design*, 13 December 2012, Lot 412 Private Collection



218

Gae Aulenti
Pipistrello table lamps, pair

Italy, 1965 | Martinelli Luce
enameled aluminum, stainless steel,
acrylic, chrome-plated steel
21 dia × 28 h in (53 × 71 cm)

\$4,000–6,000

Literature: *Gae Aulenti*, Gregotti, pg. 36

These adjustable lamps can extend to 35 inches in height. Signed with molded manufacturer's mark to underside of each example: [Modello 620 Pipistrello Martinelli Luce Design Gae Aulenti Made in Italy].



219

Robert Venturi with Denise Scott Brown
Empire chairs, set of four

USA, 1984 | Knoll International
maple plywood
24 w × 22 d × 32¼ h in (61 × 56 × 82 cm)

\$7,000–9,000

Literature: *Design For Living: Furniture and Lighting 1950–2000*, Hanks and Hoy, pg. 166 *Out of the Ordinary*, Robert Venturi, Denise Scott Brown and Associates: *Architecture, Urbanism, Design*, Brownlee, De Long and Hiesinger, pg. 210



220

Franco Albini
folding chair

Italy, 1954 | Poggi
mahogany, mahogany plywood, brass
17½ w × 22 d × 30¾ h in (44 × 56 × 78 cm)

\$5,000–7,000

Literature: *Franco Albini, 1905–1977*,
Piva and Prina, pg. 310 illustrates
drawing of this design



221

Angelo Lelli
Murrine ceiling lamp

Italy, c. 1968 | Arredoluce
polished aluminum, mirrored glass
with murrine inclusions, cut glass,
chrome-plated steel, brass
56¾ w × 5½ d × 59¾ h in
(144 × 14 × 152 cm)

\$3,000–5,000

Signed with applied manufacturer's label
to ceiling cap: [Made in Italy Arredoluce
Monza]. The present lot has been
registered in the Arredoluce Archives,
Italy as number 6451016.

222

Paule and Max Ingrand
Untitled (Hunting Scene)

Italy, c. 1935
etched and reverse-painted mirrored glass
21 w × 33½ h in (53 × 85 cm)

Glazed signature to lower right:
[P.M. Ingrand].

\$5,000–7,000



Paul Evans

wall-mounted Sculptured Metal
cabinet, model PE 40

USA, 1969

Paul Evans Studio for Directional
bronzed resin over wood, slate

74 w × 21½ d × 23 h in (188 × 55 × 58 cm)

Cabinet features two bi-fold doors
concealing two shelves. Impressed
signature and date to underside: [PE 69].

\$20,000–30,000

Literature: *Paul Evans: Designer &
Sculptor*, Head, pg. 88 *Directional:
Sculptured Metal Collection*,
manufacturer's catalog, unpaginated



224

Paul Evans
coffee table, model PE 30

USA, c. 1970
Paul Evans Studio for Directional
patinated copper, steel and brass, glass
36 w x 36 d x 16 h in (91 x 91 x 41 cm)

\$2,000–3,000



225

Paul Evans
mirrors model PE 18, pair

USA, c. 1970
Paul Evans Studio for Directional
patinated copper, steel and brass,
mirrored glass
30 w x 3 d x 30 h in (76 x 8 x 76 cm)

\$5,000–7,000

226

Paul Evans
ice bucket

USA, c. 1970
Paul Evans Studio for Directional
patinated copper, steel and brass
10 w x 10 d x 11¼ h in (25 x 25 x 29 cm)

\$700–900

227

Paul Evans
wall-mounted console, model PE 17

USA, c. 1970
Paul Evans Studio for Directional
patinated copper, steel and brass, slate
60 w x 13 d x 6 h in (152 x 33 x 15 cm)

\$3,000–5,000

Literature: *Directional*, manufacturer's
catalog, unpaginated

228

Paul Evans
cube tables model PE 20, pair

USA, c. 1965
Paul Evans Studio for Directional
patinated copper, steel and brass, slate
20 w x 20 d x 15¼ h in (51 x 51 x 39 cm)

\$5,000–7,000

Literature: *Directional*, manufacturer's
catalog, unpaginated



229

Paul Evans
jardinières, pair

USA, 1966
Paul Evans Studio for Directional
bronze resin over steel
15 w × 16 d × 12½ h in (38 × 41 × 32 cm)

Incised signature and date to base
of each example: [PE 66].

\$5,000–7,000

230

Paul Evans
coffee table, model PE 11

USA, 1966
Paul Evans Studio for Directional
welded and patinated steel, glass
59¾ w × 23¾ d × 16½ h in
(152 × 60 × 42 cm)

Welded signature and date to
base: [PE 66].

\$3,000–5,000

Literature: *Directional*, manufacturer's
catalog, unpaginated



231

Paul Evans
Cityscape bar cabinet from
the PE 200 series

USA, c. 1975
Paul Evans Studio for Directional
chrome-plated steel
36 w × 18½ d × 32¼ h in (91 × 47 × 82 cm)

Cabinet features flip-top concealing
storage and two doors concealing
two shelves.

\$5,000–7,000





232

Paul Evans

illuminated Cityscape headboard
from the PE 200 series

USA, c. 1975
Paul Evans Studio for Directional
chrome-plated steel
60 w × 20 d × 46 h in (152 × 51 × 117 cm)

\$3,000–5,000

233

Paul Evans

Cityscape dining chairs from
the PE 200 series, set of six

USA, c. 1971
Paul Evans Studio for Directional
chrome-plated steel, upholstery
19 w × 26 d × 34 h in (48 × 66 × 86 cm)

Impressed signature to underside of one
example: [An Original Paul Evans].

\$5,000–7,000

234

Paul Evans

Cityscape coffee table base from
the PE 400 series

USA, c. 1975
Paul Evans Studio for Directional
walnut burl, chrome-plated steel, glass
60 w × 36 d × 16 h in (152 × 91 × 41 cm)

\$3,000–5,000



Paul Evans

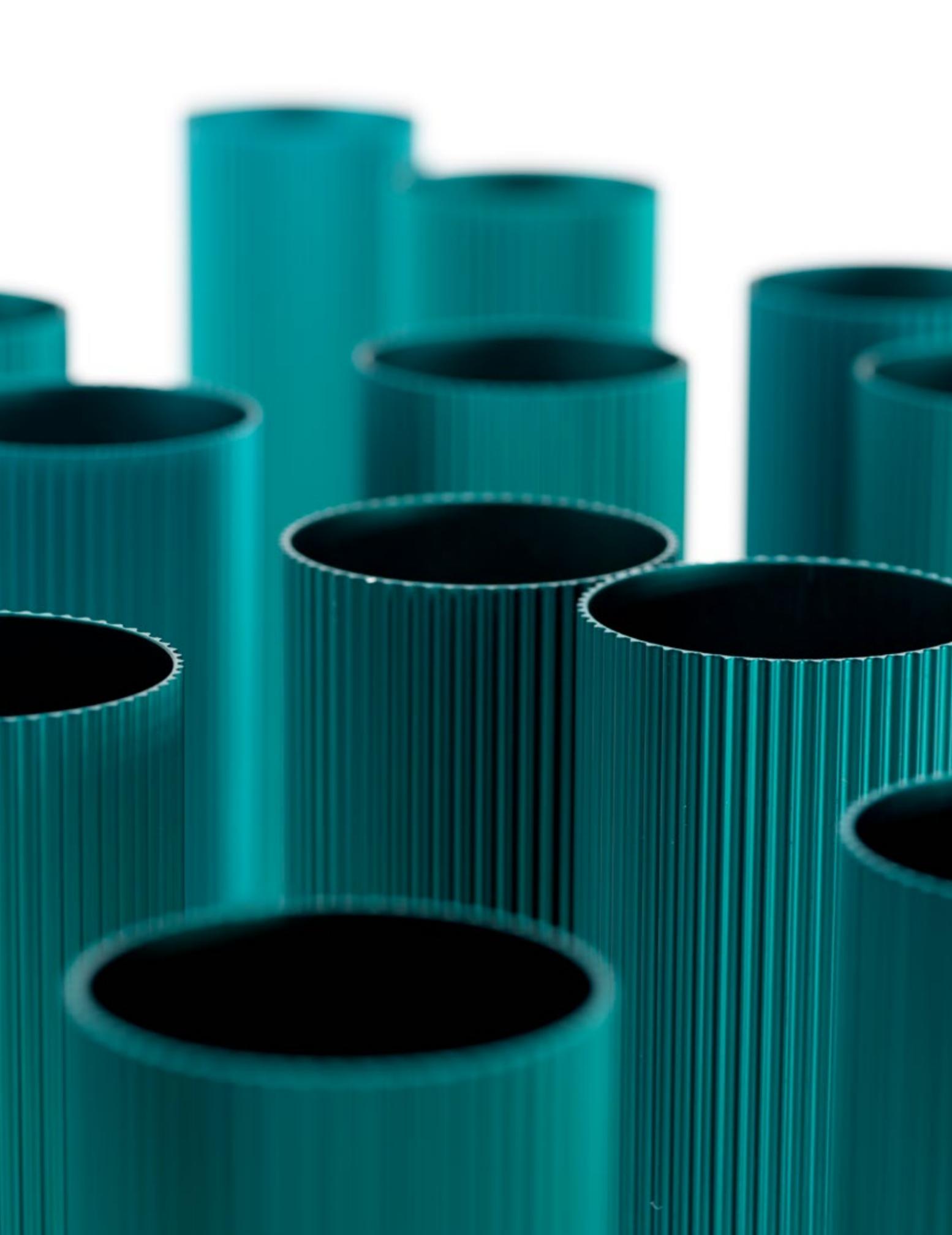
Cityscape cabinet from the PE 400 series

USA, c. 1975

Paul Evans Studio for Directional
chrome-plated steel, maple burl
94½ w × 21 d × 32 h in (240 × 53 × 81 cm)Cabinet features six doors concealing
three adjustable shelves. Impressed
signature to left edge: [Paul Evans].

\$30,000–40,000





236

Alcoa
vases, set of twelve

USA, 1959
anodized aluminum
3 dia × 8¾ h in (8 × 22 cm)

\$5,000–7,000

Literature: *Design Forecast 1*,
Fahnestock, pg. 46

These vases were created for Alcoa's 1959 *Design Forecast Project* aimed at showcasing the design properties of aluminum. The project featured works in aluminum by well-known designers including Charles Eames, Paul McCobb, Eliot Noyes, Alexander Girard and Isamu Noguchi.



237

Philip Johnson
four outdoor lights from the Amon Carter
Museum of American Art, Fort Worth

USA, 1961
enameled bronze
9 dia × 31 h in (23 × 79 cm)

\$5,000–7,000

Provenance: Amon Carter Museum
of American Art, Fort Worth
Private Collection

This set of outdoor lamps comes from the Amon Carter Museum of American Art in Fort Worth, Texas designed by Philip Johnson in 1961. The museum building underwent a series of additions and renovations over the years (all under Johnson's supervision), and was most recently vastly expanded in 2001, the 50,000 plus square-foot addition spearheaded by Johnson himself. Approximately twenty-five of these lamps were installed on the museum campus in 1961. They were removed from the exterior during the 1980s and recently deaccessioned by the museum in 2015.



238

Hans J. Wegner
Swivel Office chair

Denmark, 1955 | Johannes Hansen
teak, matte chrome-plated steel,
leather, rubber
28¾ w × 21 d × 29 h in (73 × 53 × 74 cm)

Signed with applied metal manufacturer's
label to underside: [Johannes Hansen
Cabinet Makers Copenhagen Denmark
Design Hans J. Wegner].

\$10,000–15,000

Literature: *Danish Chairs*, Oda, pg. 119
Hans J. Wegner's 100 Chairs, Oda,
ppg. 82–83 *Hans J. Wegner: On Design*,
Bernsen, pg. 80

Provenance: Estate of Marion Boulton
Stroud, Philadelphia



239

P.S. Heggen
wastepaper baskets, set of six

Norway, c. 1965
teak, beech
15½ w × 8½ d × 17½ h in (39 × 22 × 44 cm)

These wastebaskets were designed by Einar Barnes. Signed with branded manufacturer's mark to interior of two examples: [P.S. Heggen Nordfjordeid Made in Norway].

\$2,000–3,000



240

Jens Risom
Wingback lounge chair

USA, c. 1946 | Knoll Associates
upholstery, birch
30 w × 36 d × 43½ h in (76 × 91 × 110 cm)

\$3,000–5,000

Literature: *Knoll Furniture: 1938–1960*,
Rouland and Rouland, pg. 68 illustrates
similar example



241

Robin Day
lounge chair

United Kingdom, 1952 | Hille
upholstery, enameled steel, walnut
35½ w × 35 d × 37½ h in (90 × 89 × 95 cm)

\$3,000–5,000

Literature: *Robin + Lucienne Day: Pioneers of Modern Design*, Jackson, pg. 67



242

Charles and Ray Eames
ESU desk

USA, 1950 | Herman Miller
birch, enameled steel, lacquered masonite,
zinc-plated steel
60 w × 24½ d × 29 h in (152 × 62 × 74 cm)

\$3,000–5,000

Literature: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 126–129



243

Charles and Ray Eames
ESU 200-C

USA, 1950/1952 | Herman Miller
birch, lacquered masonite,
chrome-plated steel, rubber
47 w × 17 d × 32½ h in (119 × 43 × 83 cm)

Cabinet features five drawers and two sliding doors. Signed with foil manufacturer's label to drawer: [Charles Eames Designs Herman Miller Zeeland Michigan].

\$5,000–7,000

Literature: *The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 126–129 *The Herman Miller Collection*, manufacturer's catalog, 1952, ppg. 102–105



244

Charles and Ray Eames
Rare LCW

USA, 1945
Evans Products/Herman Miller
molded rosewood plywood, rubber
22¼ w × 24¼ d × 27 h in (57 × 62 × 69 cm)

Signed with paper manufacturer's label to underside: [Herman Miller Evans Charles Eames].

\$5,000–7,000

Literature: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 59, 72–73 *The Herman Miller Collection*, manufacturer's catalog, 1948, pg. 6

Provenance: Ritchie Estate, Macomb County, MI | Private Collection



Terms & Conditions of the Sale

Each Lot in a Wright Auction or Wright Catalogue is offered subject to the following Terms and Conditions of Sale (“Terms”), as supplemented in writing or otherwise by us at any time prior to the sale. By Registering to Bid, Bidding, or otherwise purchasing a Lot from Wright, you agree to be bound by these Terms. In these Terms, “we,” “us,” “our,” “Wright” or similar terms mean R. Wright, Inc. and any of its agents, and “you,” “your,” “buyer” or similar terms mean a person Bidding on or buying a Lot at a Wright Auction, Private Sale, Wright Now Sale or otherwise through us. Please see Section 9 below for the meanings of capitalized terms or phrases that are not defined elsewhere in these Terms.

1 Bidding at Auction

Prerequisites To Bid, you must Register to Bid with us in advance of the sale. In addition to our general registration requirements, we reserve the right to require (a) photo identification; (b) bank references; (c) a credit card; and (d) a monetary deposit (which will be refunded immediately if you do not submit the highest bid on a lot and will be applied to any Purchase Price Bid).

Assumed Costs and Risks By Bidding, you understand that any Bid you submit can and maybe regarded as the Purchase Price Bid for a particular Lot; accordingly, your Bid constitutes a legally binding agreement to purchase the Lot in accordance with your Bid if accepted by the auctioneer. You agree to assume personal responsibility to pay the Purchase Price Bid, plus the Buyer’s Premium and any additional charges that become due and payable in connection with your purchase of a Lot; and that upon the fall of the auctioneer’s hammer or other indication by the auctioneer that bidding has closed for a particular Lot, if your last Bid is the Purchase Price Bid, you agree to purchase the Lot and assume all risk of loss and damage to such Lot, in addition to any obligations, costs and expenses relating to its handling, shipping, insurance, taxes and export. All sales are final.

Auctioneer Discretion The auctioneer has the right, in his absolute discretion, to determine the conduct of any Wright Auction sale, including, without limitation, to advance the bidding, to reject any Bid offered, to withdraw any lot, to reoffer and resell any lot, and to resolve any dispute in connection with such sale. In any such case, the judgment of the auctioneer is final, and shall be binding upon you and all other participants in such sale.

Bidding Increments All Wright Auction sales will be conducted in the following increments, and nonconforming Bids will not be executed, honored or accepted:

\$25 to 500	\$25 increment
\$500 to 1,000	\$50 increment
\$1,000 to 2,000	\$100 increment
\$2,000 to 3,000	\$200 increment
\$3,000 to 5,000	\$250 increment
\$5,000 to 10,000	\$500 increment
\$10,000+	\$1,000 increment or auctioneer’s discretion

Reserve All Lots may be offered subject to a confidential minimum price below which the Lot will not be sold (the “Reserve”). The auctioneer may open the bidding on any lot below the Reserve by placing a Bid on behalf of the Seller. The auctioneer may continue to Bid on behalf of the Seller up to the amount of the Reserve, either by placing consecutive Bids or by placing Bids in response to other bidders.

Remote Bidding As a convenience to buyers who cannot be present on the day of a Wright Auction and have Registered to Bid, we will use reasonable efforts to execute (i) written, properly completed absentee Bids described on Wright bid forms delivered to us prior to that sale; or (ii) Bids delivered to us via the Internet, whether by properly completed Wright absentee bid forms or, if available, a live bidding service authorized by Wright. We assume no responsibility for a failure to execute any such Bid, or for errors or omissions made in connection with the execution of any such Bid. If requested prior to a Wright Auction in writing, we will use reasonable efforts to contact the buyer by telephone to enable the buyer to Bid by telephone on the day of the sale, but we assume no responsibility for errors or omissions made in connection with any such arrangement (including without limitation miscommunication of instructions given over the phone or failure to establish a connection prior to a sale). You acknowledge that there may be additional terms and conditions governing the use of any third-party service in connection with Bidding on the Internet, including, but not limited to, those providing for additional charges and fees relating to the execution of such Bids. Wright has no control over, and assumes no responsibility for, the content, privacy policies, or practices of any third party websites or services. You expressly release Wright from any and all liability arising from your use of any third-party website or services. Additionally, your dealings with such third party sites, including payment and delivery of goods, and any other terms (such as warranties) are solely between you and such third parties. We encourage you to be aware of, and to read, the terms and conditions and privacy policy of any third-party website or service that you visit.

2 Payment for and Collection of Purchases

You Pay Buyer Costs If your Bid results in a Purchase Price Bid (or you agree to pay the purchase price for a Lot as a part of a Wright Now Sale or Private Sale), you agree to pay the following charges associated with the purchase of such Lot:

i. Hammer Price (for Auction Sales) or Lot purchase Price (for Wright Now Sales and Private Sales);
ii. Buyer’s Premium (for Auction Sales) which is 25% of the Hammer Price (or part thereof) up to and including \$100,000; 20% of the Hammer Price (or part thereof) in excess of \$100,000 up to and including \$1,000,000; and 12% of the Hammer Price (or part thereof) in excess of \$1,000,000. An additional premium will be added to any successful bid accepted thru a third-party site.
iii. any applicable sales tax, late payment charges, storage fees, Enforcement Costs or other costs, damages or charges assessed in accordance with these Terms (for all sales) ((i) – (iii) collectively, the “Buyer Costs”). All purchases will be subject to state sales tax in Illinois or New York unless the buyer has provided us with a valid certificate of exemption from such tax.

Payment Procedure You agree to pay all Buyer Costs immediately following Wright’s acceptance of the Purchase Price Bid unless other arrangements have been approved by Wright in advance. If Wright approves of such other arrangement for payment, Wright may at its discretion require you to make a nonrefundable down payment on Buyer Costs. All payments must be made in US Dollars, in any of the following acceptable forms of payment:

- Cash
- Check, with acceptable identification
- Visa, MasterCard or American Express

Wright reserves the right to charge and collect an additional 2% of payments made by credit card.

Title and Risk of Loss Title to a Lot purchased in accordance with these Terms shall not pass to the buyer until Wright has received the Buyer Costs (including clearance of checks and wire transfers). We reserve the right to delay delivery of or otherwise prevent access to any purchased Lot until Wright has received all Buyer Costs. Notwithstanding passage of title, risk of loss to a Lot passes immediately to buyer upon Wright’s acceptance of a Purchase Price Bid. All sales are final.

Security As security for full payment to us of all amounts due from the buyer and prompt collection of your purchased Lots in accordance with these Terms, we retain, and the buyer grants to us, a security interest in any Lot purchased by the buyer in accordance with these Terms (and any proceeds thereof), and in any other property or money of the buyer in our possession or coming into our possession subsequently (“Security Interest”). We may apply any such money or treat any such property in any manner permitted under the Uniform Commercial Code and/or any other applicable law. You hereby grant us the right to prepare and file, any documents sought by us to protect and confirm our security interests including but, not limited to a UCC-1 Financing Statement.

Export, Import and Endangered Species Licenses and Permits Before bidding for any property, prospective buyers are advised to make their own inquiries as to whether a license is required to export a lot from the United States or to import it into another country. Prospective buyers are advised that some countries prohibit the import of property made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, Brazilian rosewood, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value. Accordingly, prior to bidding, prospective buyers considering export of purchased lots should familiarize themselves with relevant export and import regulations of the countries concerned. It is solely the buyer’s responsibility to comply with these laws and to obtain any necessary export, import and endangered species licenses or permits. Failure to obtain a license or permit or delay in so doing will not justify the cancellation of the sale or any delay in making full payment for the lot. As a courtesy to clients, Wright will advise clients who inquire about lots containing potentially regulated plant or animal material, but we do not accept liability for errors or for failing to advise on lots containing protected or regulated species.

Delivery Buyer is solely responsible for collection of purchased Lots from Wright facilities, including making arrangements and paying all costs associated with packing and delivery. We may, as a courtesy to the buyer, provide or arrange packing, shipping or similar logistical services, or refer the buyer to third parties who specialize in these services. Any such services referred, provided or arranged by us are at the buyer’s sole risk and expense, we assume no responsibility for any act or omission of any party in connection with any such service or reference, and we make no representations or warranties regarding such parties or their services. You expressly release Wright from any and all liability arising from your use of any third-party website or services.

Storage, Abandonment and Related Charges All purchased Lots not collected from Wright’s facilities by buyer or buyer’s authorized agents within thirty (30) days following the Sale Date will become subject to storage fees of not less than \$5 per day. A late payment fee equal to 1.5% per month may be assessed on any Buyer Costs remainingx unpaid thirty (30) days following the Sale Date. If a purchased Lot has not been collected from us within sixty (60) days after the Sale Date, and Wright has not consented to continue to store the Lot, the buyer will be deemed to have defaulted under these Terms, and, in addition to any other remedies we may have at law or equity, we shall be entitled to foreclose on the Security Interest by selling such Lots and using the proceeds from such sale for any purpose (including payment of storage fees and administrative expenses of handling such matter), without any further liability to the buyer. You agree that this remedy is reasonable in light of the costs Wright would have to incur to continue to store and process purchased Lots after sale.

Breach If a buyer fails to make timely payment as required in these Terms, or breaches any other covenant, representation or warranty in this Agreement, we shall be entitled, in our discretion, to exercise any remedies legally available to us, including, but not limited to, the following:

i. cancellation of the sale of the Lot to the non-paying buyer, including the sale of any other Lot to the same buyer (whether or not paid);
ii. reselling the Lot, at public or private sale, with or without reserve;
iii. retention of all amounts already paid by the buyer to Wright, which shall constitute a processing and restocking fee (which you acknowledge would be reasonable in light of the costs Wright would have to incur to process your breach and attempt to re-auction or resell the Lot);
iv. rejection of any Bids by the buyer at future auctions;
v. setting-off any amounts owed by Wright to the buyer in satisfaction of unpaid amounts; and/or
vi. taking any other action we deem necessary or appropriate under the circumstances.

Confession of Judgment If you default on payment of one or more Purchase Price Bids under this Agreement, you hereby authorize any attorney to appear in a court of record and confess judgment against you in favor of Wright for the payment of such Purchase Price Bids and all related Buyer Costs. Accordingly, the confession of judgment may be without process and for any amount due on this Note including collection costs and reasonable attorneys’ fees. This authorization is in addition to all other remedies available to Wright.

3 Limited Warranty

“As Is”, “Where Is”. Except as expressly stated below, each Lot is sold “as is” “where is”, with no representation or warranty of any kind from any party (including Wright or the consignors of the Lots), express or implied, including warranties of merchantability, fitness for a particular purpose and non-infringement. Because you are responsible for satisfying yourself as to condition or any other matter concerning each purchased Lot, you are advised to personally examine any Lot on which you intend to bid prior to the auction and/or sale. As a courtesy, condition reports for any Lot are available from Wright prior to the sale, but Wright assumes no responsibility for errors and omissions contained in any such report, a Wright Catalogue or other description of a Lot that may be available on the Wright website. Any statements made by Wright with respect to a Lot (whether in a condition report, a Wright Catalogue or on the Wright website), whether orally or in writing, are intended as statements of opinion only, are not to be relied upon as statements of fact and do not constitute representations or warranties of any kind.

Authorship Warranty Subject to the following terms and conditions, Wright warrants, for a period of two (2) years following the date of sale, the information presented in a Wright Catalogue with respect to Authorship of any Lot is true and correct, so long as the name of the Author is set forth unqualifiedly in a heading in Bold type in the applicable and most current Wright Catalogue. The term “Author” or “Authorship” means the creator, designer, culture or source of origin of the property, as the case may be, as specifically identified in Bold type in the applicable and most current Wright Catalogue, and shall not include any supplemental text or information included in any other descriptions (whether or not in the Wright Catalogue).

Exclusions from and Conditions to the Authorship Warranty Notwithstanding, this warranty is subject to the following:

i. The benefits of this warranty are only available to the original buyer of a Lot from Wright, and not to any subsequent purchasers, transferees, successors, heirs, beneficiaries or assigns of the original buyer.
ii. This warranty shall not apply to any Lot for which a Wright Catalogue description states that there is a conflict of opinion among specialists as to Authorship.
iii. This warranty shall not apply to any Lot for which, at the time of sale, the statements regarding Authorship made by Wright conformed with the generally accepted opinion of scholars, specialists or other experts, despite the subsequent discovery of information that modifies such generally accepted opinions.
iv. The buyer must provide written notice of any claim under this warranty to Wright (validated by no fewer than two (2) written opinions of experts whose principal line of business is the appraisal and authentication of art, antiquities, design objects or other valuable objects similar to the Lot) not later than thirty (30) days after becoming aware of the existence of such a claim, an in any event no later than two (2) years following the date of sale, and must return the Lot subject to such claim to Wright in the same condition as at the time of the original sale. Wright reserves the right to appoint two independent specialists to examine the Lot and evaluate the buyer’s claim prior to buyer’s receipt of any remedy pursuant to this warranty.

Buyer's Only Remedy for Authorship Warranty Breach

The buyer’s sole remedy, and Wright’s sole liability, under this warranty shall be the cancellation of the sale of the Lot in question, or (if the sale has already concluded) the refund of the purchase price originally paid by such buyer for the Lot in question (not including any late fees, taxes, shipping, storage or other amounts paid to Wright in accordance with these Terms). Buyer hereby waives any and all other remedies at law or equity with respect to breaches of this warranty.

A buyer's only remedy for authorship warranty breach

Limit of Liability In no event shall wright be liable to you or any third party for any consequential, exemplary, indirect, special, punitive, incidental or similar damages, whether foreseeable or unforeseeable, regardless of the cause of action on which they are based, even if advised of the possibility of such damages occurring. With respect to any sale of a lot, in no event shall wright be liable to you or any third party for losses in excess of the purchase price paid by you to wright for such lot to which the claim relates.

4 Rescission or Voiding of Sale by Wright

If we become aware of an adverse claim of a third party relating to a Lot purchased by you, we may, in our discretion, rescind the sale. Upon notice of our election to rescind a sale, you will promptly return such Lot to us, at which time we will refund to you the Hammer Price and Buyer’s Premium paid to us by you for such Lot. This refund will represent your sole remedy against us and/or the consignor in case of a rescission of sale under this paragraph, and you agree to waive all other remedies at law or equity with respect to the same. If you do not return such Lot to us in accordance with this paragraph, you agree to indemnify, defend and hold Wright, its officers, directors, employees, agents and their successors and assigns, harmless from any damages, costs, liabilities or other losses (including attorney’s fees) arising as a result of such third party claim.

5 Copyright Notice

Wright and its licensors will retain ownership of our intellectual property rights, including, without limitation, rights to the copyrights and trademarks and other images, logos, text, graphics, icons, audio clips, video clips, digital downloads in, and the "look and feel" of, the Wright website and each Wright Catalogue. You may not obtain any rights of ownership, use, reproduction or any other therein by virtue of these Terms or purchasing a Lot. You may not use any of our trademarks or service marks in any way.

6 Severability

If any provision of these Terms is held by any court to be invalid, illegal or unenforceable, the invalid/illegal/unenforceable aspect of such provision shall be disregarded and the remaining Terms enforced in accordance with the original document and in accordance with applicable law.

7 Governing Law

These Terms shall be governed by and interpreted in accordance with the law of the State of Illinois and, by Registering to Bid or Bidding in the Wright Auction (whether personally, by telephone or by agent), the you agree to submit to the exclusive jurisdiction of the state and federal courts located in Cook County, Illinois in connection with any matter related to these Terms, the Wright Auction or other sale of a Lot to you by Wright.

8 Expenses

In addition to the foregoing, you agree to pay to Wright or Seller on demand the amount of all expenses paid or incurred by Wright and Seller, including attorneys’ fees and court costs paid or incurred by Wright or Seller in exercising or enforcing any of its rights hereunder or under applicable law, together with interest on all such amounts at 1.5% per month (the “Enforcement Costs”) within thirty (30) days of the buyer’s receipt of Wright’s invoice for such Enforcement Costs.

9 Definitions

The following terms have the following meanings:
Author and **Authorship** have the meanings given in Section 3.
Bidding, Bid or **place a Bid** means a prospective buyer’s indication or offer of a price he or she will pay to purchase a Lot at a Wright Auction which conforms with the provisions of Section 1.
Buyer Costs has the meaning given in Section 2.
Buyer’s Premium means the following for any Lot: (i) 25% of the Hammer Price (or part thereof) up to and including \$100,000; (ii) 20% of the Hammer Price (or part thereof) in excess of \$100,000 up to and including \$1,000,000; and (iii) 12% of the Hammer Price (or part thereof) in excess of \$1,000,000. An additional premium will be added to any successful bid accepted thru a third-party site.

Hammer Price means the price for a Lot established by the last bidder and acknowledged by the auctioneer before dropping the hammer or gavel or otherwise indicating the bidding on such Lot has closed.
Lot means the personal property offered for sale by Wright, whether at a Wright Auction, Private Sale, Wright Now Sale or otherwise.
Passed Lot is a Lot which does not reach its reserve or otherwise fails to sell at a Wright Auction.
Private Sale is a non-public, discrete sale of a Lot (such Lot typically not being exhibited by Wright).
Purchase Price Bid means the bid submitted by a Buyer for a Lot which is accepted as the Hammer Price, or in the case of Private Sales or Wright Now Sales, the price accepted by Wright for the sale of such Lot.

Register to Bid or **Registering to Bid** means providing Wright with your complete, accurate contact information (including address, phone and email) and a current, valid credit card number (including security code), and (i) in the case of phone or absentee bidders, a properly completed Wright bid form and (ii) in the case of online bidders, registration with such authorized third-party online auctioneer service providers described on our website on the How to Bid page.
Reserve has the meaning given in Section 1.
Sale Date means, in the case of Wright Auctions, the date of the closing of bidding for a particular Lot and acceptance of the Purchase Price Bid for such Lot; in the case of all other sales by Wright, the date Wright agrees in writing to sell a Lot to a buyer.

Register to Bid or Registering to Bid

Security Interest has the meaning given in Section 2.
Seller means the owner of a Lot offered for sale at a Wright Auction, Private Sale, Wright Now Sale or other sale administered by Wright.

Security Interest

Terms has the meaning given in the Introduction to this Agreement.
Wright Auction means the sale of Lots to the public through competitive bidding administered by Wright (including sales administered through a third-party Internet auctioneer authorized by Wright).
Wright Catalogue means the design catalogues published by Wright which features Lots available at particular Wright Auctions.
Wright Now Sale is a sale of a Lot consigned to Wright by a third party, either posted on Wright’s website directly or solicited after a Lot fails to sell at auction.

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