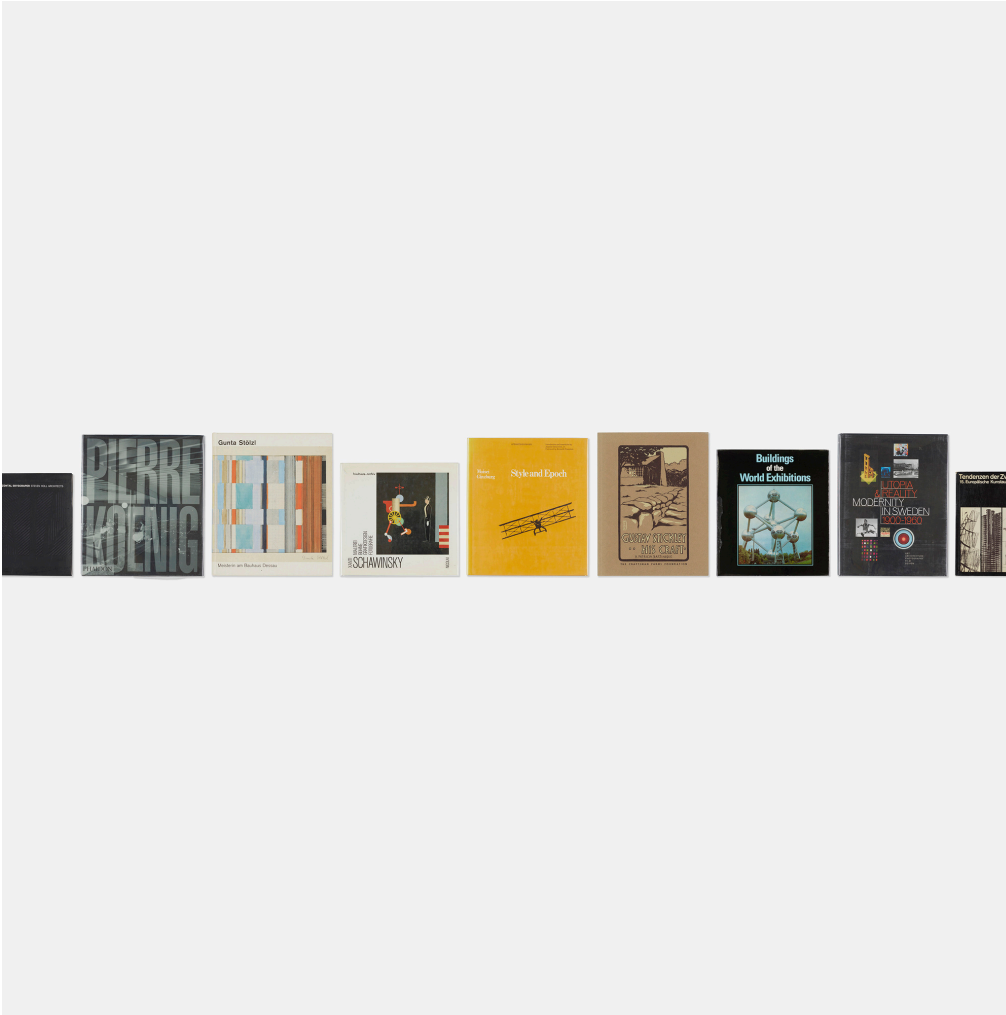


THE BOYD COLLECTION – IV. WORD + IMAGE



Auction

09 November 2018
10:00 am ct

Wright

1440 West Hubbard Street
Chicago IL
t 312 563 0020
f 312 563 0040

wright20.com
bid@wright20.com

125

Architecture and Design survey, twenty-five

Provenance: Collection of Michael and Gabrielle Boyd

Estimate: \$200–300

Result: \$375

Complete Lot Details:

Morris Lapidus Deborah Desilets, Assouline, New York, 2004. 80 pages, Hardcover with dustjacket.

Horizontal Skyscraper Steven Holl, William Stout Publishers, 2011. 141 pages, Softcover.

Tendenzen der Zwanziger Jahre: 15. Europäische Kunstausstellung Berlin 1977 Walter Scheel, Stephan Waetzoldt, et al., Dietrich Reimer Verlag, Berlin, 1977. Softcover.

The Minimum Dwelling Karel Teige, MIT Press, 2002. 412 pages, Hardcover with dustjacket.

50 Years Bauhaus Hernert Bayer, Ludwig Grote, et al., Pasadena Art Museum, 1970. 365 pages, Softcover.

Too Much is Never Enough, An Autobiography Morris Lapidus, Rizzoli, New York, 1996. 304 pages, Hardcover with dustjacket.

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Jan Tschichold: Typographer Ruari McLean, David R. Godine, Boston, 1975. 160 pages, Hardcover with dustjacket.

2 Stenberg 2 Andrei B. Nakov, Galerie Chauvelin, Annelly Juda Fine Art, l'Art Gallery of Ontario, 1975. 92 pages, Softcover.

The Avant-Garde in Russia 1910-1930: New Perspectives Stephanie Barron and Maurice Tuchman, Los Angeles County Museum of Art, 1980. 288 pages, Softcover.

Xanti Schawinsky: Malerei, Buhne, Grafikdesign, Fotografie Peter Hahn, Barbara Paul, et al., Bauhaus-Archiv, Berlin, 1986. 221 pages, Hardcover with dustjacket.

Gunta Stolzl: Meisterin am Bauhaus Dessau Christoph Stolzl, Ingrid Radewaldt, Monika Stadler, et al., Bauhaus Dessau, Verlag Gerd Hatje, 1997. 263 pages, Hardcover.

Buildings of the World Exhibitions Wolfgang Friebe, Edition Leipzig, 1985. 224 pages, Hardcover with dustjacket.

White City: International Style Architecture in Israel, A Portrait of an Era Michael Levin, The Tel Aviv Museum, 1984. 72 pages, Softcover.

Modernism Rediscovered Pierluigi Serraino and Julius Shulman, Taschen, 2000. 575 pages, Softcover. Signed by Serraino and Shulman.

Style and Epoch Moisei Ginzburg, Opposition Books, MIT Press, 1982. 160 pages, Hardcover with dustjacket.

Bauen '20-'40: Der Niederlandische Beitrag zum Neuen Bauen J. Leering, J. Nycolaas, et al., Mart Spruyt nv, Amsterdam, 1971. 118 pages, Softcover.

Gustav Stickley: His Craft A. Patricia Bartinique, The Craftsman Farms Foundation, Pasippany, New Jersey, 1992. 120 pages, Softcover.

Tom Dixon: 2011-2012 Tom Dixon Shop, Tom Dixon Shop, Design research Ltd., 2011. 164 pages, Softcover.

Revista D'Arquitectura 4: Espanya Anys 30, Spain in the Thirties Art and Architecture Jaime Brihuega, Juan Antonio Cortes, et al., Ambit Serveis Editorials, S.A., Barcelona, 1995. 125 pages, Softcover.

Prague: Fin de Siècle Peter Wittlich, Flammarion, Paris, 1992. 278 pages, Hardcover with dustjacket.

Utopia and Reality: Modernity in Sweden 1900-1960 Shulamith Behr, Marie-Louise Bowallius, et al., Yale University Press, 2002. 328 pages, Hardcover with dustjacket.

Frederick Kiesler Lisa Phillips, et al., Whitney Museum of American Art and Norton and Co., 1989. 168 pages, Hardcover with dustjacket.

Josep Maria Jujol, Arquitecto. 1979-1949 Ignasi de Sola-Morales, et al., Editorial Gustavo Gili, Barcelona, 1989. 222 pages, Softcover.

Craig Elwood Neil Jackson, Laurence King Publishing, 2002. 208 pages, Hardcover with dustjacket.

Pierre Koenig James Steele and David Jenkins, Phaidon, 1998. 160 pages, Hardcover with dustjacket.

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