

MODERNIST 20TH CENTURY



Auction

08 December 2002
noon ct

Wright

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187

RUSSEL WRIGHT

Libbiloo Horse bookends

USA, c.1928 | nickel-plated metal

5½ h × 6½ w × 3 d in (14 × 17 × 8 cm)

Inspired by Wright's work in theater design, the Circus Series of fantastical creatures grew out of papier-mache props Wright created for the stage. Cast in metal beginning in 1928 they mark Wright's first foray into decorative arts. The early and important bookends are extremely rare. Both signed: [RW]. Literature: Art Home in Manhattan, Yale University Art Gallery, 1983, page 59.

Provenance: Patrick Parrish, New York

Estimate: \$10,000–15,000

Result: \$28,750

WRIGHT